



Sounding Board

A Publication of the
**Iowa
Federation of
Music
Clubs**



Debbie Laird-Editor

It's Not Too Late to Register for the IFMC Biennial State Convention! Friday, April 29 & Saturday, April 30

Grand View University, 1200 Grandview Ave., Des Moines, IA

Guest Artists and Presenters

*88 Squared - Karen and Jeffrey Savage,
2009 Ellis Piano Duo winners*

Simon Estes - World Renowned Opera Star & Iowa Native

*Randall Davidson - Composer, Teacher, &
Junior Composers General Director*

Lana Bailey, NFMC President

See the Registration and Schedule on page 2 & 3



*Karen and Jeffrey Savage
88 Squared
2009 Ellis Piano Duo Winners*



*Simon Estes
World Renowned Opera Star
Iowa Native*



*Lana Bailey
NFMC President*



*Randall Davidson
Junior Composers Institute
General Director*

Meet the artists and presenters on page 6-8

Convention Schedule of Events

Grand View University, Student Center

1200 Grandview Ave., Des Moines, IA

Directions on p. 7, Campus Map on p. 13

Friday, April 29, 2011

9:00 - 12:45	Board Meeting/General Meeting Audit Committee Meeting	Multi-Purpose Room North Studio
1:00 - 2:15	Lunch	Multi-Purpose Room
2:30 - 3:30	<i>Learning Styles and Music Composition</i> Randall Davidson	Choir Room
4:30 - 5:00	Social Time at The Latin King Restaurant	
5:00 - 6:30	Convention Dinner at The Latin King Restaurant, 2200 Hubbell Avenue, Des Moines, IA Special Guest Lana Bailey, NFMC President	
7:30	Concert by 88 SQUARED	Theater
9:00	Reception sponsored by West Music	Lobby

Saturday, April 30, 2011

7:30 - 8:00	Registration	
7:45 - 8:45	Breakfast	Lobby
8:30 - 3:00	Music Available for purchase Rieman Music West Music	Lobby
8:45 - 10:00	<i>Masterclass with the Savages</i>	Theater
	Youth Day activities (detailed schedule available at registration)	
10:00 - noon	Sonatina/Sonata Festival Summer Campship Auditions Warm-up Practice Rooms in North Studio	Choir Room Choir Room
12:00-1:00	Pizza lunch for students and parents	Snack Shop
11:00 - 12:15	<i>Vocal Masterclass with Simon Estes</i>	Theater
12:15 -1:30	Lunch and Installation of Officers Lana Bailey, NFMC President Simon Estes Speaks	Multi-Purpose Room
1:30-2:45	<i>Model Lesson and Student Workshop</i> by Randall Davidson Parents and students are welcome to attend this workshop.	Theater
3:00-4:00	Honors Recital	Theater

Lodging Information

Comfort Inn - 4950 NE 14th St, Des Moines, IA 50313
515-266-6800
\$68.99 plus tax **Ask for special rate for IFMC Convention**



2011 IFMC Convention Registration & Meal Reservations

Name Call or email Laura with this information

Address _____

City _____ State _____ Zip _____

email _____ Telephone _____

Registration fee includes meals.

Number		Cost	Total Amount
Registration			
	Convention Registration - Friday and Saturday For all concerts, workshops, meals, Convention dinner and events on Friday and Saturday. Convention Dinner at The Latin King Restaurant - Dinner choices, ordered that evening, will be Chicken Spanini, Manicotto, or Spaghetti with meat sauce. Each entrée includes dinner salad, sides and non-alcoholic beverage.	\$100.00	\$
	Convention Registration Saturday Only	\$60.00	\$
Spouses are welcome to attend Convention dinner.			
	Additional Friday Convention dinner reservation	\$25.00	\$
	Additional tickets for the Friday recital by 88 SQUARED - General admission \$15.00 for adults, \$10.00 for students. Tickets will also be available at the door.	\$15.00	\$
		Total	\$

Call or email Laura with your late registration information and pay when you arrive at the convention:

call Laura Crumbleholme (309-230-4932)

or email: lauralovespiano.qc@gmail.com

Laura Crumbleholme, IFMC Convention Chair

***Checks should be made payable to IFMC (Iowa Federation of Music Clubs).



Congratulations 2011 Junior Composers Winners!

Lori Jesson

Junior Composition Chair

The results are in from the 2011 Composer Contest! Congratulations to the following students and their teachers:

Level I:

1st Place - Alton Barber
student of Laura Crumbleholme

Level II:

1st Place - Sophia Kilburg
student of Judy Hyland
2nd Place - Reilly Moeller,
student of July Hyland

Level III:

1st Place - Mary Kate Hines
student of Judy Hyland
2nd Place - Kellen Myers
student of Laura Crumbleholme

Level IV:

1st Place - Emma Tully
student of Laura Crumbleholme

Winners received a cash prize of \$25 or \$15 to reward them for their outstanding efforts. In addition, all of these winners' entries were sent on to the Regional Composer Competition. If they place at that level, it is on to National!

Congratulations also to the winner of the adult competition, John Gere. He received an award of \$50.

Our judge this year was Stephen Yarbrough from the University of South Dakota in Vermillion. He has been at USD for 23 years and has been designated as the Composer-in-Residence for the College of Fine Arts. His comments were very helpful to all the entrants.

Why not consider doing a special composition study with

your students during the summer? Their final project could be their entry for next year's contest. Do a Google search on "resources for teaching music composition," and you will be presented with a variety of assistance in your creative endeavors with your students. And why not enter yourself? There is lots of untapped creativity out there... let's harness it and be amazed at the results!

Contact information: Lori Jesson, 1912 Locust St., PO Box 851, Dakota City, NE, 68731-0851. Phone: 712-253-0718. It is a pleasure to serve the IFMC in this capacity. I appreciate your patience as I learn the ins and outs of this office.

Maya Shah is Winner of the IFMC Junior Essay Competition

Dawn Steggerda

Junior Division Chair

Each year IFMC awards \$50 to the student in grades 4-6 who writes the best essay on the National Music Week theme. The 2011 theme is "Music...an Instrument of Universal Expression".

This year's winner is Maya Shah, grade 4. Maya lives in Clive, IA and is a student of Diane M. Smith of West Des Moines. The following is Maya's winning essay:

There are many different types of music around the world. We all think or relate to something when we listen to music. This is how people communicate by music. For example, somebody from Africa

does not know how to speak the same language as me but they know how to play music really well. So they play a piece of music that is very soothing because they are feeling peaceful. Then I would know how they are feeling. Or if you think of a memory or something that is soothing while you listen to the piece you also would know how they are feeling.

People can also feel connected by music. For example, if you put people from around the world that can not speak the same language but can all play the flute in one room and then you all play a flute piece together they would feel more connected to you and the other people who play the flute

because they have something in common with each other.

I had the opportunity to listen to all kinds of music from around the world during my travels. In Rajasthan, India I did not speak the same language as the people there. But I noticed that most people were calm and I could tell because of the music that they played. People can communicate and express their feelings by music. Talking is not the only way to communicate. Since everybody does not speak the same language, music is the only instrument of universal expression.



Siouxland Federated Music Club Recognizes the 200th Anniversary of Chopin's Birth

Lori Jessen Siouxland Federated Music Club, Sioux City, Iowa

On Sunday, November 14, 2010, the Siouxland Federated Music Club of Sioux City, Iowa, recognized the 200th anniversary of Chopin's birth with a dedicated program about his life and music at St. Paul United Methodist Church in South Sioux City, Nebraska.

Lori Jessen, program chair, opened the event with a brief welcome and shared various



*Caitlin Hanson,
student of Karen Bourne,
playing Chopin Nocturne.*

quotes regarding Chopin and his music. Some excerpts are:

"Had Chopin written only the 24 preludes, he would have already become immortal."

~Robert Schumann

"I wish I could throw off the thoughts which poison my happiness. And yet I take a kind of pleasure in indulging them." ~Chopin

"Chopin is a pianist of conviction. He composes for himself, plays for himself... and everyone listens with interest, with delight, with infinite pleasure... Nothing indeed equals the lightness and sweetness of his prelude on the piano, nothing compares with his works in originality, distinction and grace. Chopin is unique as a pianist—he should not and cannot be compared with anyone." ~La France Musicale

"Put all your soul into it, play the way you feel!" ~Chopin

From a piano teacher about playing Chopin for her daughter: "I had to stop playing Chopin when she was two years old because she would collapse on the

floor, sobbing, and say the music was too sad."

Next, Pat Herbold, Sonata co-chair, gave a brief biography. She read selections from *The Lives of the Great Composers* by Harold Schonberg. She covered Chopin's life in Paris, his relationship with George Sand, and the music community's reaction to Chopin's music and personality.

No program about Chopin would be complete without performances of his music. Sarah Vogts, Caitlin Hanson, Teresa Smith, Andrew Teutsch, Michael Trimble, and Erin McCord shared their interpretations of *Prelude in C minor, Op. 28, No. 2; Nocturne, Op. 15, No. 3; Polonaise (Military), Op. 40, No. 1; Nocturne, Op. 55, No. 1; Waltz, Op. 69, No. 1, and Polonaise in G minor*. Teachers of the performers are Marlene Hulleman, Karen Bourne, Pat Herbold, Arlene Lewis, and Deborah Leaverton. Following the recital a reception was held for students, parents, and teachers.



Announcing Junior Composers Events for Summer 2011

Karen Bourne

Administrative Director, JCI

This summer's program, our tenth, will include our all time favorite the Junior Composers Institute plus the Junior Composers Studio and the newest endeavor Junior Songwriters Institute. Our "camp" experience isn't like the old stereotype of sitting around campfires singing songs and swatting bugs. This is an urban camp where students sit around the computer or the piano writing new American music in their chosen genre. Theory classes and private composition instruction occur daily in the music building on the University of Minnesota campus in Minneapolis. Afternoon group sessions with established composers or professional musicians take place daily. Maria Jette, famous soprano in the Twin Cities area (and other areas as well) will be featured at the Friday afternoon salon. Sleeping, eating and socializing occur in Middlebrook Hall, the dorm across the street from the music building. A favorite activity for campers is the mid-week excursion to the ice cream parlor for giant treats.

Instructors for 2011 are Randall Davidson, Seth Custer, Linda Tutas-Haugen, Michelle Whalen and Jeff Ylvisaker (pronounced YI-va-sock-er).

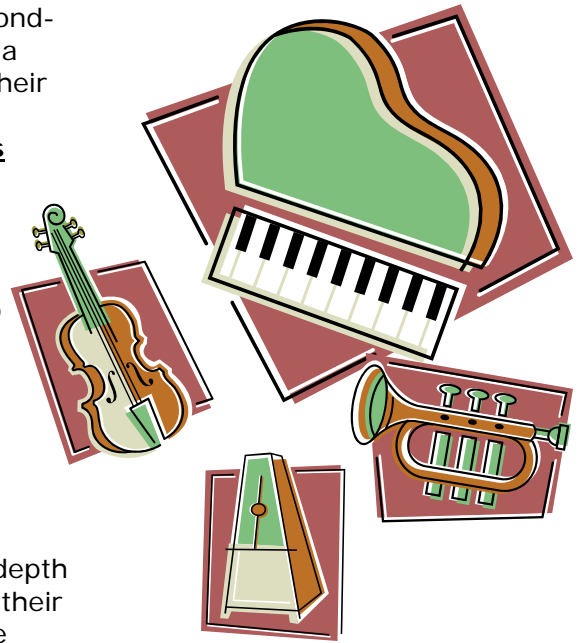
During the seven-day **Junior Composers Institute (JCI)**, composers create a new piece and it is performed at the final "salon" by members of the Institute's community of musicians. Early in the week Bill Eddins, the musical director of the Edmonton (Canada) Symphony Orchestra, will conduct readings by the Minnesota Sinfonia of previously submitted student works. It is

always an experience-beyond-words for the kids to hear a professional recording of their pieces.

The **Junior Composers Studio (JCS)** is a two week camp experience focusing on learning the craft and art of composing for orchestra...and then to re-invent and re-imagine what the 21st Century orchestra is going to look like. Libby Larsen is the composer in residence for the Studio. The Studio participants will study orchestral composition in depth given the longer length of their camp and will also observe rehearsals of the Minneapolis Pops orchestra. Campers present their original works at the final salon on Saturday, July 23.

The newest project of JC is the **Junior Songwriters Institute (JSI)**. It features Andy Thompson, a local songwriter, as the resident composer. The Songwriters will compose a piece and also learn about making a demo recording through instruction by Sam Ecoff, the President Elect of the Wisconsin FMC. They will provide entertainment at a local coffee shop on Thursday night and will present the "salon" on Friday featuring their new works.

We have a continually growing community of Junior Composers alumni, called **Junior Composers Everyear**, that like to stay in touch and visit the final salons. We are hoping to incorporate more activities for them, like showcasing their current creative works (even those besides composing) and having them perform at the salons with the current musicians when



needed. The alumni showcase is scheduled for Saturday evening, July 23.

This year on the last Friday night, July 22, we will all attend a free outdoor concert by the Minnesota Sinfonia at Lake Harriet in Minneapolis and enjoy a picnic supper.

The U of M provides the perfect location for a composing camp because of its computer lab equipped with Finale and Sibelius software, its many practice rooms and its beautiful setting on the Mississippi River.

Registrations for camp are still welcome. The final date for registration is June 20th.

Studio:

July 11 through July 23, 2011

Songwriters:

July 16-22, 2011

Institute:

July 17-23, 2011

Costs:

JCStudio \$1550

JSongwriters Institute \$775

JComposers Institute \$775



88 Squared - Karen and Jeffrey Savage

Convention Guest Artists

2009 Ellis Piano Duo

First place winners of the 2009 Ellis Piano Duo Competition, **88** ("88 Squared") also won the Abild Prize for best performance of an American work. The duo received second prize and a Special Mention Award in the Two-Piano Division of Concours Grieg International Piano Competition in Oslo, Norway, where they performed with members of the Oslo Philharmonic. Recipients of Washington State University's New Faculty Seed Grant, **88** commissioned and premiered new two-piano works by Heather Schmidt and Daniel Ott at their debut recital in Carnegie Hall's Weill Recital Hall in February 2009. **88** was recently presented in recital by the National Federation of Music Clubs 2009 National Conference in Orlando, Camerata Musica (WA), the University of Puget Sound's Piano Festival, and the Victoria Conservatory of Music (Canada). They have performed at New York's Lincoln Center, Rutgers Church Piano Recital Series in New York City,

Bowdoin Music Festival, the Perlman Music Program, Auditorium Chamber Series (Idaho), and given recitals in Washington, Nevada, and Nebraska.

The piano duo is comprised of married pianists Jeffrey Savage and Karen Hsiao Savage, both of whom completed master's and doctoral degrees from The Juilliard School. While at Juilliard, Jeffrey and Karen were invited to perform for Juilliard's board of directors and donors, where they shared the stage with Peter Schickele (PDQ Bach.) Individually, they have performed in venues such as Carnegie Hall's Weill Hall, Shanghai Grand Theater, Merkin Hall, Alice Tully Hall, and Kyoto's International Chamber Music



Festival, and are top prizewinners in national Canadian and American competitions. Their teachers include Yoheved Kaplinsky, Jonathan Feldman, Angela Cheng, Robin and Winifred Wood. Jeffrey and Karen both serve on the piano faculty of Washington State University's School of Music.

Directions to Grand View University

From the west on I-235

- ◀ Exit I-235 on the E. 6th/Penn Ave. exit, cross E. 6th and turn left (north) onto Penn Ave.
- ◀ Continue north to E. University Ave.
- ◀ Proceed right (east) on E. University Ave. to E. 9th St.
- ◀ Turn left (north) onto E. 9th St.
- ◀ Continue north on E. 9th St. to Boyd St. and arrive at Grand View

From I-35 or I-80 or I-235 from the east

- ◀ Take I-235 West. Continue to E. Euclid Ave. exit
- ◀ Proceed right (west) on E. Euclid Ave. to E. 14th St.
- ◀ Turn left (south) onto E. 14th St.
- ◀ Continue south on E. 14th St.
- ◀ Turn right (west) onto Boyd St. Continue one block to E. 13th St. and arrive at Grand View.



Dr. Simon Estes

NFMC Citation Award Recipient

Distinguished Professor, Artist-in-Residence, Wartburg College

Lucinda Lear, NCTM IFMC Past President

During a distinguished 40-year career, renowned bass-baritone Simon Estes has enjoyed the acclaim of audiences and critics around the globe. An Iowa native, he joined the faculty of Wartburg College in Waverly, Iowa, in 2002 as distinguished professor and artist-in-residence. Estes and his wife, Ovida, reside in Waverly, Iowa.

The grandson of a slave, Estes was born in Centerville, Iowa. He studied under Charles Kellis at the University of Iowa before being admitted to The Juilliard School of Music in New York City in 1964. He then studied in Europe with a grant from the Martha Baird Rockefeller Foundation and with funds raised for him by the New York Community Trust and the National Association for the Advancement of Colored People. He received a grant to study abroad and made his professional operatic debut in 1965 at the Deutsche Oper in Berlin, where he sang the role of Ramfis in *Aida*.

A year later, Estes received the Bronze medal at the Tchaikovsky Competition in Moscow. He debuted at the Metropolitan Opera in 1982 and has performed with every major international opera company. In addition, he has performed as a regular guest at international festivals, concerts, and recitals. He has performed for four U.S. presidents, South African leaders Nelson Mandela and Desmond Tutu, and twice for Pope John Paul II.

In his career, Estes has sung

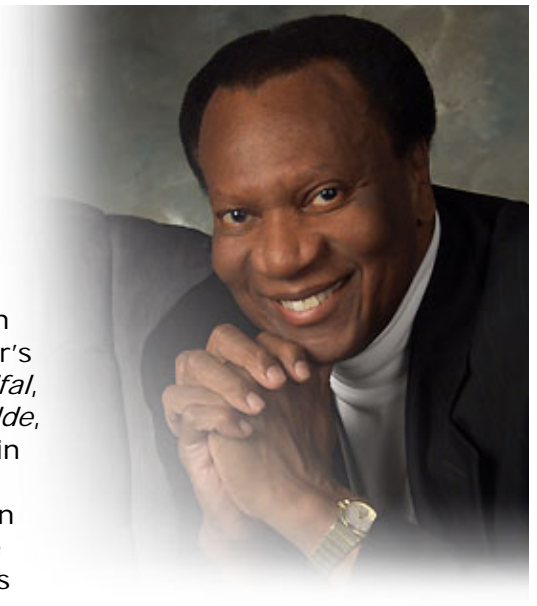
more than 100 roles, a distinction held by few opera singers. He is most often associated with King Phillip in *Don Carlos*, Wotan in Wagner's *Ring* cycle, Amfortas in *Parsifal*, King Mark in *Tristan and Isolde*, the four bass-baritone roles in *The Tales of Hoffmann*, Escamillo in *Carmen*, Porgy in *Porgy and Bess*, and the title roles in *Boris Godunov*, Verdi's *Attila* and *Macbeth*, and *The Flying Dutchman*. His recent European concerts of spirituals and gospel music elicited glowing reviews for the singer described by Berlin's *Die Welt* as "a heavenly prophet." He recently received the Puccini Foundation's Baccarat Award in recognition of his achievements in the arts.

In addition to his professional pursuits, Estes has also worked extensively on philanthropic endeavors. His love and concern for youth and his vision for merit-based education and opportunity are manifested in several scholarship funds: The Simon Estes Educational Foundation in Tulsa, Okla., The Simon Estes Scholarship Fund at the University of Iowa, The Simon and Westella H. Estes Scholarship Fund at Centerville Community College, and the Simon Estes Iowa Arts Scholarship Fund. In 1993, he established the Switzerland-based Simon Estes International Foundation for Children with the purpose of financially assisting underprivileged and needy children. The Simon Estes Music High School and choir, near Cape Town, South Africa, stress musical pursuits and are named

in his honor. He also teaches at Iowa State University in Ames, Iowa, at Boston University School of Music, and in master classes throughout the United States, Europe, Africa, South America, and Russia.

Simon has sung negro spirituals in Austria, Australia, Brazil, Canada, China, Czech Republic, England, Finland, France, Germany, Japan, Lithuania, New Zealand, Norway, Poland, Russia, Spain, Sweden, South Africa and Switzerland. He has also had the honor of singing spirituals for many presidents and royalty around the world. One reason why Simon has performed spirituals throughout the world is that he thinks spirituals are some of the greatest composed and arranged song/literature of the United States and he wanted to share it with other nations. In his performances he has experienced that they are truly appreciated by all nations related to hope, freedom, sorrow and joy. The audiences have always been extremely receptive to negro spirituals. One of Simon's great desires is for negro spirituals to be performed not only by

(Continued on page 10)



Randall Davidson

Composer, Teacher, & Junior Composers General Director



Randall Davidson, General Director of Junior Composers Institute, composer, producer, teacher, arts administrator and cellist. His catalogue of works has enjoyed hundreds of performances throughout the U.S. and Europe. He has composed dozens of choral works, a church opera, four ballets, a comic oratorio and a work for orchestra for Garrison Keillor, a guitar concert with big band orchestra, chamber works, three orchestral works that have received over 200 performances, television commercials (including four NIKE operas), incidental music for theater and puppets, a major sound installation to inaugurate the Minnesota Children's Museum, and music for jazz and wind ensembles. More information is available at www.boysartmusic.com.

His first musical experience was singing "Jesus Loves Me" for the Women's Circle in the basement of First United Methodist Church in Lincoln, Nebraska when he was two years old. About 30 years later, he wrote a theme and variations on that melody called *The Young Lutheran's Guide to the Orchestra* with narration by Garrison Keillor. That work has had over 200 performances, a Disney Channel broadcast, and two commercial recordings. The great lesson that he passes along to every one of his students is that one must never scoff at what one can learn in a church basement. Randall's responsibilities include program planning, artist and student

recruitment, fund-raising, board relations, and telling Junior Composers story. He can help you with questions about writing for orchestra and the *New Symphonies* opportunity, the Workshop, and questions about any aspect of Junior Composers programs. Junior Composers was started and is supported by the North Central Region (NCR), of the National Federation of Music Clubs. <http://juniorcomposers.org/>

***Junior Composers Institute
July 16-22 for Songwriting
July 17-23 for Composition other than songwriting
July 11-23 Composers Studio
University of Minnesota, Minneapolis, MN.***



Simon Estes

(Continued from page 8)

African-Americans but by all races and cultures. In that the word spiritual has the word "spirit" in it, to him this means that all people can and should sing negro spirituals because the "spirit" within us has no color nor nationality. They are songs of great spiritual depth and musical and Simon has touched many peoples' hearts by the message and the melody of these songs. Needless to say, he has received the same response throughout the United States when singing these spirituals. He also has performed negro spirituals together with the choir of his school in South Africa.

Estes performs with Wartburg College music groups, works with student musicians, and serves as a resource for a variety of classes during his periods of residency at the college. In February 2005, he narrated Aaron Copland's *Lincoln Portrait* for the Wartburg Symphony Orchestra's observance of Lincoln's birthday. He performed with the

Wartburg Choir in Eisenach, Germany, and Cape Town, South Africa, during the choir's international tour in May 2005. Estes performed with the choir at its debut at Orchestra Hall at Symphony Center in Chicago in April 2006. As a result of that concert, the choir and Estes received an invitation to perform with the Czech National Symphony Orchestra in Prague in December 2006. He returned to Germany and South Africa to perform with the Wartburg Choir in May 2008.

In response to the tragic tornado and flooding of Iowa in the spring of 2008, Mr. Estes performed a benefit concert with the Des Moines Symphony Orchestra under the baton of Conductor Joseph Giunta in which \$ 38,000 were raised and Mr. Estes presented a check to the citizens of Parkersburg, Iowa. Most recently, Northeast Iowa experienced severe flooding which displaced elementary school students in Waverly, Iowa and the musical instruments housed in the

ruined school buildings. Moved by the plight of Waverly churches and individuals who sustained damage from June flooding, Estes performed on a benefit concert for his home community. The "Voices of Hope" concert was a free public concert that accepted goodwill donations that benefitted the Waverly-Shell Rock Flood Relief Fund and community schools and raised over \$5000 for these communities.

In July 1996, Estes received from the Governor of Iowa the Iowan Award — the state's highest honor. Recent Awards presented to Dr. Estes are the Distinguished Iowa Citizen Award and the prestigious Alumni Award of Iowa State University.

**Article previously printed
in the Spring 2009
Sounding Board**

**Summer/Fall Sounding Board Deadline is August 15.
Send news to Debbie Laird at laplus5@mchsi.com.**

Please take note that Molly Benson, WCPME President, has a new phone number - 712-830-9989

Apologies to Shannon Peterson - 1st Adult Cup Winner

Rose Oles Festival Cup Chair

Shannon Peterson, adult student of Arlene Lewis, Sioux City, received a 15-point silver trophy in 2005. Apologies go to

both Shannon and Arlene for the mistake in the fall Sounding Board. Congratulations to Iowa's 2 adult silver cup trophy winners.



*Junior Composers Institute
website address is
www.juniorcomposers.org*



IFMC Board of Directors Meeting, September 18, 2010

Rieman Music, Des Moines, IA

President Linda Allebach called the meeting to order at 10:15.

Members present introduced themselves. Those present were Linda Allebach, Laura Crumbleholme, Rose Oles, Debbie Laird, Shannon Peterson, Arlene Lewis, Charity Koehler, Sharon Ragsman, Lori Jessen, Judy Schliesman, Kathy Soetmelk, Karen Bourne, Diane Smith, Lois Vander Zee, Dawn Steggerda.

The Federation Hymn was sung and the Invocation was read together.

Lois moved to accept the minutes as amended. There was a second. Motion passed.

It was noted that when we take a vote by e-mail, those results need to be recorded as an addenda to the secretary's minutes.

Charity moved to amend the agenda to the meeting. Seconded. Motion passed.

Cindy Lear, **Treasurer**, presented the **annual report**. There was a planned net loss. Donations were made to charitable organizations. There was a dues increase last year. Previously the Junior Keynotes subscription was included in dues. This subscription has gone up in price. We have remedied the problem of having insufficient dues collected to cover that expense by removing the subscription from the dues total. This amount will be entered separately.

Cindy presented the budget for 2009-2010. This was tabled to give Cindy time to check on 2009 convention income & expenses.

New Business:

There is a need to elect a representative for the following positions:

State Board Representative.

The responsibility for this position is to be a liaison

between the national & state organizations. Laura Crumbleholme presented a resume application from Lucinda Lear outlining her qualifications for this position. Debbie Laird moved that we accept this application. Seconded. Motion passed.

Member-at-large: This position is to be a liaison between the district and national organizations. Laura Crumbleholme read a resume/application from Karen Bourne. Laura Crumbleholme moved to submit Karen Bourne's name for nomination of the member-at-large position. Motion was seconded. Motion passed.

Cindy Lear made an announcement of **CD's** by Simon Estes for purchase. All of the proceeds will go to charitable causes. One third of the sale will go to a scholarship at NFMC for music education. Cindy moved that IFMC purchase a box of CD's for sale in the state at a cost of \$1500/100 CD's. Seconded. Motion passed.

Linda led a discussion on what **expenses an officer should be expected to incur**. Arlene said that if we volunteer to be on the board, we should expect to incur all expenses for that position. Rose Oles charges 1 ream of paper & 1 print cartridge for her position as Gold Cup chair. Debbie Laird, website/newsletter person does her job gratis but she needs to update some software. Arlene feels she should be compensated for her work and/or expenses. The treasurer receives \$500/year. Cindy feels we need to take care of officers and not expect them to pay for everything or we won't get volunteers. It was noted that hard expenses are covered:

copies of reports, long distance phone calls, etc. Time is donated. Each officer individually shared their views on this. Linda will evaluate what was said today so we know exactly for what we are or are not re-imbursed. Should we create an honorarium for certain jobs? Linda will contact other state presidents to see what is done in their states for more information. She asked each board member to give her an updated description of her job. Linda appointed Lori Jessen to do a survey of board members for time spent, materials used, policy for re-imburement, local clubs that have re-imburements, etc.

Nominating committee for 2011-2012 will be Laura Crumbleholme, Charity Koehler and Judy Schliesman.

The **budget** was brought back to the floor. Cindy reported on missing figures in the budget. Charity moved to approve the budget. Seconded. Motion passed.

During lunch, Federation pieces from the new Syllabus were presented.

Old Business

Linda announced that she has contacted an **independent auditor** to audit our books.

Directory of members will be put online by Debbie next month.

Arlene Lewis volunteered to be the Senior **Club Advisor**. Her responsibility will be to stay in contact with senior clubs and monitor the annual chapter award.

A **historian** still needed.

Cindy Lear gave a **report from national board**. All members should receive **Music Club magazine**. If you do not receive this you need to let Jennifer at the national office know. You should also receive



Junior Keynotes. Festival **on-line registration** is in alpha testing right now in the state of Utah. Next it will be beta-tested in target states. The on-line registration will be ready by the year 2012 or 2013 for sure. When we pay **junior club dues**, we are paying dues for all junior members in our studio because the national office needs to know who the junior members are. The deadline to send dues to Cindy is Nov. 1 of each year. The rule has changed in the **Festival Bulletin**, p. 50. It should state that you must play one piece from the list and one choice piece in the **Hymn Playing** event. For **theory exams** there will be a picture of a keyboard on the top of the test page. Practice theory tests will be online on Dec. 1. A \$500 piano award for the **Stillman-Kelley award** will be presented to someone in our region this year. Application is by CD. Many award amounts were lowered but some were raised. Check the internet for this information. Any former president (local, state) can give \$1 to go into the scholarship fund for the **Past Presidents Association (PPA)** award. There are uniform recording dates for anything in the arts department. **Applications must be in to the state by April 1** because the state needs to send it into the national office by Apr. 15. There is a proposal to change the collection of dues from the state collecting them to have them be collected by national. If you have views on this, present them to the national office. **Gold cups:** we are soliciting & getting bids from other manufacturers. All cups must be ordered through Rose Oles. There is no minimum age for music & poetry. There is no regional judging for collegiate competitions. Competition is by CD. Collegiate ages will remain

as before.

Linda announced that **state presidents will now get to vote** on national board items.

Karen Bourne announced that the **national convention is June 6-12, 2011.**

Arlene Lewis reported on the **fall session.**

Laura talked about the **state convention** for this year. Featured artists will be Randall Davidson, the Savages (piano duo team) and Simon Estes. She is looking at a facility in Des Moines. Judy Schliesman will co-chair the convention and Diane Smith will also help. The Des Moines group will help with this. We will try to find local associations in the area to sponsor a meal.

Dawn Steggerda: because it's a convention year, the **camp scholarships** will not be split into 2 regions.

Dawn gave a report on the **camp auditions.** She found that all states that she checked with have their auditions by CD. If we were to audition by CD, the competition will not be divided into areas but the state will compete as a whole. There would be 6 scholarships awarded and one alternate. If there are fewer than 6 entrants, the money would be retained in the fund to be used the next year. Entrants would send in the original score with return postage. They could only enter in one instrument each year. Winners would be invited to play at the Honors Recital at the state convention. She suggested that we try this for one year. Students would submit a CD as an application for a campship audition. They would be encouraged to perform at the state convention or at the spring board meeting. We would need their birthdate on the application. Laura moved that we accept these changes for the campship

auditions as Dawn has printed them for this year 2010-2011. Seconded. Motion was defeated.

Standing rules need to be amended to state that there will be **6 campship scholarships**.

Lori amended her contact information. Her address should be P.O. Box 851.

Lois Vander Zee presented her report of last year's **Festival** events and numbers. She suggested that locals could charge less for ensembles if they wish. Each person for each event must pay \$3 to the state.

Rose: **Gold Cup** report – she needs the report the week after the local Festival and fees 30 days before the Festival.

Karen Bourne – **Arts Advocacy** report. Passed out a form for clubs to fill out.

There were 42 students for 2 weeks of Camp. The dates for this year are July 11-23, 2011. Check the web-site for more info. Orchestra is the emphasis next year.

Debbie Laird – **website report.** Sounding Board can now print in color.

Local Clubs: Charity is working on a history for their club.

Judy Schliesman reported that membership has increased by two. Five members from last year will not be returning.

Kathy Soetmelk reported.

Sharon, Cedar Falls, will start meeting tomorrow and will look over repertoire. Festival is Feb. 26, 2011.

Lois Vander Zee, Sioux Center chapter reported that they are gaining members. They are close to 25 members now. There is much enthusiasm for the Festival.

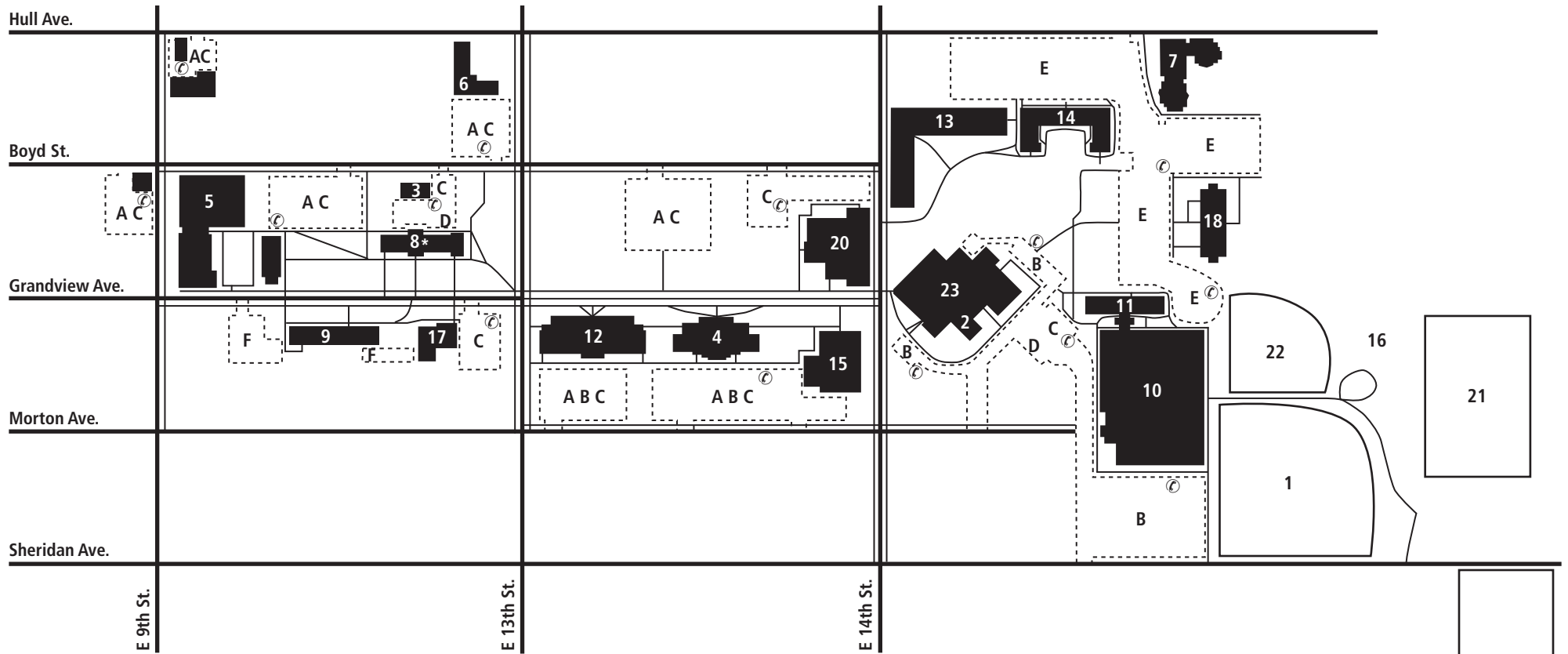
The next meeting will be at convention on April 29, 2011.

Diane Smith moved to adjourn the meeting. There was a second. Motion passed.

Respectfully submitted,
Diane Smith, Secretary



Grand View Campus Map



- | | |
|-------------------------------|--|
| * Admissions | 13 L Apartments |
| 1 Baseball Field | 14 Langrock Suites |
| 2 Bookstore | 15 Library |
| 3 Buildings and Grounds | 16 Luhrs Athletic Complex |
| 4 Cowles Communication Center | 17 Luther Memorial Church |
| 5 Elings Hall | 18 Nielsen Hall |
| 6 Grand View Lutheran Church | 19 Practice Field |
| 7 Hull Apartments | 20 Rasmussen Center for Community
Advancement Professions |
| 8 Humphrey Center (Old Main) | 21 Soccer Field |
| 9 Jensen Hall | 22 Softball Field |
| 10 Johnson Wellness Center | 23 Student Center |
| 11 Knudsen Hall | |
| 12 Krumm Business Center | |

- A Commuter Student Parking (green)
- B Resident Hall Parking (yellow)
- C Faculty/Staff Parking (blue)
- D Visitor Parking
- E Reserved Resident Parking (orange)
- F Reserved Jensen Hall Parking (gold)

- Streets
- Walkways
- Parking/Driveways
- Emergency Phones

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