

President's Message Lucinda M. Lear NCTM

The 2004 NFMC Fall Board meeting grew lively when Charley showed up. Charley was Hurricane Charley who went overhead during our final two days of the conference in North Carolina and left us without power and eating cold sandwiches and potato salad instead of prime rib and chicken—in formal and tuxes no less! The evening's entertainment was impromptu as the airport was closed before our soloist could get in and the final meeting was, shall we say, a bit "campy" (no air-conditioning). Much was accomplished, however, and you will find some items of note in the board minutes. I am pleased that our National Board Rep, Jeanne Lueders, has agreed to serve another two years. As was discussed at our IFMC Fall Session, our national board rep is the only one allowed to vote for the



national officers so YOUR vote in Iowa is important as that person will be helping to determine who serves in the National positions.

The IFMC Fall session had a disappointing attendance. If you

are a president of a club, YOU are the line of communication for your members and input into the decision making process for Iowa. To not be present at a session where votes will be taken, information disseminated and documents to be distributed you are letting your members down.

Our spring convention is planned for April 8-9 in Des Moines where we will be voting on the Iowa officers for the next two years and by-law changes. Make it a point to be there and participate in the organization that serves you. Our nominating



committee chairman is Lois Vander Zee and she will be contacting all Adult club presidents for possible names for offices. Please lend a hand and help her with the name of one individual in your club who would be willing to serve in an office or chair a committee. Then and only then if you don't like the way things are going will you be able to complain!

Iowa had a wonderful showing for National awards because of officers like Carole Thomas who heads up our collegiate division and Dawn Steggerda who leads the Juniors. You can contribute to the distribution of these awards to your students by reading, meeting deadlines and reading! So in case you missed my message—
Read On!

Lucinda M. Lear, NCTM
President

NFMC Essay Deadline Extended to February 1, 2005

Attention students grade 7 - 12! Write an essay for the NFMC Essay Contest. A \$50.00 cash award is given to the winning entry in EACH state.

Essay must be written on the NFMC National Music Week theme for the year:

"Music...Helps Freedom Ring Around the World"

Information and entry form can be found on the web at www.nfmc-music.org or by contacting IFMC Junior Division Chariman, Dawn Steggerda, 101 Kentucky Ave. SW, Orange City,

IA 51041
gregsteg@orangecitycomm.net or Essay Chairman for North Central Region, Katherine Leonard, , 4006 – 43rd Street, Lubbock, TX 79413; 806-799-7481.

IFMC Jr. Essay Contest for Grades 3-6

Dawn Steggerda, Junior Division Chair
There's still time to enter the IFMC state essay contest for IFMC Juniors grades 3-6. Essay must be written on the NFMC National Music Week theme for the year:

"Music...Helps Freedom Ring Around the World" One \$50 award will be given to a junior for the essay with the best use of the theme. Deadline for the 2005 Iowa Essay contest is February 1. Check the form included in this issue of the newsletter.

**VISIT the new
IFMC website!**
www.ifmc-music.org



Events for Juniors, Collegiates and Adults

2005 NFMC Jr. Composition Competition



Joan Strauss

Jr. Composition Competition

The 2005 NFMC Jr. Composition Competition is open to all members of NFMC in good standing, as either Active Junior Club members or an Individual Junior Special Member.

... The competition includes four age categories (as of March 1, 2005):

Level I: 9 years and under;

Level II: 10-12;

Level III: 13-15; and

Level IV: 16-18.

... Original compositions will be judged at the state level, with all composers receiving constructive comments from a qualified judge. First and second place winners in each level will receive a cash prize of \$20.00 and \$15.00. First and second place compositions will be sent on to the Regional Competition

... There will be a scholarship up to \$300 awarded to a participant between the ages of 14 and 18 as of March 1, 2005, to attend the Jr. Composers Institute at Northwestern College, Roseville, MN in July, 2005. If you are eligible and wish to be considered for this scholarship, please indicate this on the back of your entry form

... The **entry deadline** for compositions to be received by the State Chair at the address below is **on or before Tuesday, January 25th, 2005.**

... Please send:

1) the **CURRENT ENTRY FORM (#JR 7-2, revised Aug. 2003)**

2) original composition (hand-written or computer generated by composer)

3) One check made out to IFMC in the amount of \$6.50 per entry.

4) Self addressed stamped envelope for each entry; and
5) tape or CD recording of composition. This is highly recommended for Levels 1 and II, and required for Levels III and IV as well as for compositions for multiple instruments at any level.

For more information and entry forms please contact:

Joan Strauss

IFMC Composition Competition Chr

Phone: 563 245-8486 (vivo)

E-mail: tstrauss@alpinecom.net

Mailing Address: PO Box 213,

Elkader, IA 52043

Junior Composition Entry forms

are also available online at

www.nfmc-music.org

Thank you from Composers Institute Campship Winner

Mary Skaden received the 2004 IFMC Campship to the Jr. Composers Institute at Northwestern College. Joan Strauss received this thank you from Mary:

"Over all I really liked it. The first day was a bit crazy because I had no idea what the teachers were

talking about, but after they split us up, it got easier. My favorite class was probably the improv class. The thing I liked the least was all the homework. I also really liked how small the camp was. Knowing all of the other students helped the experience. The only thing I would have

changed was the homework. Less! Other than that I really liked it.

Thank you for giving me this opportunity! I really enjoyed it!
Sincerely,
Mary Skaden"

IFMC Adult Compositions Competition

Joan Strauss

Jr. Composition Competition

Iowa also has a Senior Adult Composition Competition with cash prizes of \$50.00, \$35.00, and \$15.00 awarded for 1st, 2nd, and 3rd places. There is no regional or national competition. The adult entry fee is \$5.00. **There is a new, required adult entry form this year - available only from the State Chair. Entry deadline for**

compositions to be received by the State Chair is on or before **Tuesday, January 25, 2005.**

For more information and entry forms please contact:

Joan Strauss

IFMC Composition Competition Chr

Phone: 563 245-8486 (vivo)

E-mail: tstrauss@alpinecom.net

Mailing Address: PO Box 213,

Elkader, IA 52043



*Dues Deadline was Nov. 1.
If you did not pay Junior dues for
2004-2005, you will have to wait
until next year to enter students into
Federation Festival.*

Biennial Student Auditions for Collegiates

Carole Thomas

IFMC Student/Collegiate

Students, prepare now and enter the IFMC Biennial Student Auditions! Audition classifications include piano, organ, harp, classical guitar, man's voice, woman's voice, violin, viola, violincello, double bass, orchestral woodwinds (flute, oboe, bassoon, saxophone, clarinet), orchestral brass (French horn, trumpet, trombone, tuba), and percussion. Iowa auditions will be by CD and held during the period of February 15-March 10, 2005. Contact Carole Thomas, State Auditions Chairman, for repertoire requirements, an application, a Student Fact Sheet (including instructions for

auditioning by CD), and a Certification Letter sheet (to accompany the CD recording). The state audition application and CD must be sent to State Auditions Chairman, Carole Thomas (1614 13th St., Coralville, IA 52241), postmarked January 15, 2005.

An entrant must be a native born or naturalized citizen of the United States of America and an NFMC member by studying at a Federated College (check with your music department chair) or by being an Individual Student Special Member. Age requirements as of March 1, 2005 are Instrumental: 16-25 Years of Age; Voice: 18-25 Years of

Age. "Entrants who are 16, 17, or 18 years old and who join as Student Members cannot apply for Junior Membership in the same dues year and are therefore ineligible for any Junior competitions." (NFMC) The competition fee is \$30 payable to IFMC (no refunds). For more essential details, refer to the Student Fact Sheet.

First place winners in their classification receive \$400 from IFMC. State winners advance to the Regional Competition. Winners at the Regional semifinals are eligible to compete for the National Student Audition Awards. The first place national audition award is \$1500.

NFMC Annual Awards and Scholarships for Collegiates

In addition to the biennial student auditions, keep in mind the many annual awards and scholarships that are available and open to Collegiate Students (16-25 years, and older where asterisked) who study with a Federated teacher or at a Federated college. These NFMC Annual Student Division Awards (deadlines, usually March 1) include:

1. Gretchen E. Van Roy **Music Education Scholarship****
2. Myrtle Mehan/Hazel Morgan **Music Education Scholarship**

3. Dorothy Dan Bullock **Music Therapy Award**

4. NFMC **Music Therapy Award**

5. Ruth B. Robertson **Music Therapy Award**

6. Hinda Honigman **Award for the Blind** (Instrumentalist or Vocalist)

7. **Music for the Blind Award*** (Composition)

8. Victor Herbert ASCAP **Young Composer Awards**

9. Devora Nadworney **Awards for Vocal Solo** (Composition)

10. Marion Richter **American Music Composition Award**

11. Herman and Mary Neuman **Award** (Voice or Strings)

12. Shirley Valentin **Award** (Violin)

(For more information, contact NFMC: 1336 North Delaware St., Indianapolis, Ind. 46202

Email: info@nfmc-music.org)
ONLY WHEN YOU PREPARE AND ENTER (NFMC Biennial or Annual competitions), DO YOU HAVE A CHANCE TO WIN!



A New Festival Poster is available from National. Check out the colors of it in in latest Jr. Keynotes. Why not order 3-4 and place them around town, or all over the site of your festival. Great marketing and information tool! Order from NFMC.

IFMC State Biennial Convention - April 8 & 9, 2005

Lois Vander Zee

IFMC Convention Chair

Mark your calendars for the next IFMC Convention to be held at St. John's Lutheran Church in Des Moines on April 8 - 9, 2005. A variety of sessions by our National and State officers and several musical performances are planned for the two-day event.

On Friday evening, April 8, Young Artist Winner Zarina Melik-Stepanov of Rochester, NY will perform her award-winning selections on piano.

Saturday's Youth Day activities include Campship Scholarship Auditions, Sonatina competitions, and the Honors' Recital for students who received 3, 6, 9, or 12 consecutive Superior ratings in their Festival performances the last year.

National representative Heidi Hong will join us at the convention to lead a session as well as our National Board member Jeanne Lueders.

Election and installation of officers will take place on Saturday, followed by a recital by

Adult Award recipients - Debbie Laird (Power Point presentation), Cindy Lear (vocal), Valerie McInroy (piano), and Lois Vander Zee (organ).

Watch for the Registration form and a complete schedule of the convention in your next Sounding Board.

2005 IFMC Campship Auditions

Dawn Steggerda

Junior Division Chair

Auditions for the 2005 IFMC Campships will be held at the IFMC State Convention Youth Day, April 9, 2005 at St. John's Lutheran Church in Des Moines. Students who wish to audition must

receive a Superior rating in the Federation Junior Festival. Look for form and guidelines in the next issue of the Sounding Board.

There will be five \$300 campships awarded. Don't miss the chance to audition!



*2005 Music Week Essay theme is "Music...Helps Freedom Ring Around the World"
Entry deadline is February 1 so there is still time to enter!*

Youth Day activities at the IFMC Convention April 9, 2005

Dawn Steggerda

Junior Division Chair

Teachers, students, and parents are cordially invited to attend IFMC Youth Day which will be held on Saturday, April 9, 2005 as part of the IFMC Convention in Des Moines, IA. This is a day when we honor the talented youth of our state.

Students are welcome to participate in the activities listed below.

Honors Recital

Youth who have participated in their local Junior Festivals and achieved honors are welcome to come and perform in our Honors Recital. Students who have received 3, 6, 9, or 12+ consecutive Superior ratings during the 2004 or 2005 Festivals are honored.

Sonata/Sonatina Festival

Auditions for the Sonata/Sonatina Festival are open to any student studying with an IFMC teacher. Entrants may play one, two or all three movements of a sonata/sonatina provided it stays within the time limits. Music must be memorized. There are four levels and their time limits:

... Level A: Primary 1- Primary 4; 4 minutes

... Level B: Elementary 1- 4, Medium; 6 minutes

... Level C: Moderately Difficult 1 – Difficult 2; 8 minutes

... Level D: Very Difficult 1 – Musically Advanced 2; 10 min.

Awards for each level will be \$25 for first place and \$15 for second place.

Summer Campship Auditions

IFMC annually offers five summer music campship awards of up to \$300 per individual to attend a summer music camp. See article on this page of the newsletter.

Entry forms and complete information for all IFMC Youth Day 2005 activities will be included in the next Sounding Board. Deadline for entry will be March 19, 2005. If you have questions, contact Dawn Steggerda, Junior Advisor, 101 Kentucky Ave. SW, Orange City, IA 51041 (phone 712-737-3565) or email gregsteg@orangecitycomm.net

IFMC Adult Club/Individual Award

Lynn Kroeger IFMC Adult Advisor

Each year the Iowa Federation of Music Clubs sponsors the Adult Club/Individual Award of \$500. This award is designed for continuing education, workshops, or special projects that a Senior Club would use to promote music in the community and for presentations of NFMC Young Artists. The form with all the details will be included in the

Winter issue of the Sounding Board, so be thinking now as to how you could use this award to further your professionalism or your club.

Deadline for entry is March 15, 2005.
IFMC Adult Advisor
Lynn Kroeger, 710 W. Spring Street, Eldridge, IA 52748.
lkroeger@juno.com



NFMC T-Shirts are available at a clearance price. See the ad in the Junior Keynotes magazine.

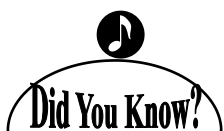
Nominations for Election of Officers

Lois Vander Zee
Nominating Committee Chair
IFMC will be electing officers at the state convention on April 9, 2005. Names to consider for the Vice-President's office are especially needed, since IFMC will need a new Vice-President next

year who will follow into the Presidency in two years.

Suggestions for names to be considered for nomination should be sent to Lois Vander Zee
email: dlvdz@mtcnet.net
741 Second St. Cr. SE, Sioux Center, IA 51250,

Sounding Board deadline for submission of materials for the Winter newsletter is January 15, 2005.
Send to Debbie Laird
1118 Deer Run Rd
Port Byron, IL 61275
laplus5@mchsi.com



Clubs may receive non-profit status under NFMC umbrella, but must make application.

Does your club have non-profit, tax exempt status?

IFMC History

Jean Holman
State Historian

Attention, teachers! Send information, newspaper articles, etc. that would be important to save in an IFMC scrapbook to:

Jean Holman
2117 Walnut Street
West Des Moines, Iowa 50265
515-223-6364
jjmcjsj@aol.com

Memorial and Recognition

Cindy Arbogast,
IFMC Chaplain
Senior Club Presidents please send information concerning deceased members to
201 SE Peterson Dr
Ankeny, IA 50021-3445.
singasong27@hotmail.com

IFMC Festival Cup

Rose Oles
Festival Cup Chairman
With Festival time quickly approaching, all teachers should consider joining the Festival Cup Plan



(formerly Gold Cup). Give your students that extra recognition for a job well done. Annual festival cup entry fee is \$3.00, and the cup is paid for when enough points are earned through festival ratings.

A new 90 point president's cup is now available. Those combining points or performing in the concerto category can achieve this cup. Festival cup is a very easy and economical way to reward your students for their achievements in Festival and the points transfer if that student moves anywhere in the nation. Forms will be distributed by your Festival Chairman.



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IFMC Board of Directors Meeting, September 18, 2004 – Des Moines, IA

The meeting was **called to order** by President Cindy Lear at 9:05 a.m. Those in attendance were Cindy Lear, Lois VanderZee, Judy Hyland, Valerie McInroy, Carole Thomas, Dawn Steggerda, Arlene Lewis, Karen Bourne, and Debbie Laird.

Minutes from April 17, 2004 meeting as printed in the Sounding Board were approved.

Treasurer's Report was given by Valerie McInroy.

Valerie and Cindy then presented a proposed budget for 2004-2005. Discussion followed.

Motion by Arlene Lewis, seconded by Karen Bourne to approve the amended proposed budget. More discussion followed; motion passed.

All reports will be filed for audit. Valerie stated that expense vouchers will be made available via the website.

Election of National Board

Member: Jeanne Lueders was the only applicant for the position.

Motion by Karen Bourne, seconded by Debbie Laird to

instate Jeanne Lueders as National Board Member. Discussion followed, motion passed.

Convention: Lois VanderZee presented a tentative schedule as follows:

Friday/Saturday April 8/9, 2004
St. John's Lutheran Church
Des Moines, IA

Friday 7:30 p.m.

Concert by pianist Zarina Melik-Stpeanova from Rochester, NY.

Co-sponsored by NFMC; IFMC Honorarium of \$300 will be given to Zarina.

Saturday morning:

Workshops by Heidi Hong,
NFMC guest

Campship auditions
Sonata/Sonatina Festival

Saturday noon:

Luncheon
Election of new IFMC Officers
for 2005-2007

Saturday afternoon:

Honors Recital for 3-, 6-, 9-,
12-year consecutive Superior
Winners.

Recital may include campship,

composition, and sonata/
sonatina winners if time
permits.

Saturday evening:

Recital featuring Adult Award
Winners: Lois VanderZee,
organ; Cindy Lear; voice,
Valerie McInroy, piano duets;
Debbie Laird, getting around
the IFMC Website.

By-laws Committee has been instructed to discuss the following possible changes to the By-laws:

1. **Judges fees** – should minimum amount be increased? Now \$15; should it be \$20?
2. **Officers** – when does term of office begin? At election/installation, or concurrent with fiscal year?
3. **Progression of officers** – should Vice-President move up to Presidency, etc? How can we insure continuity/history?

Adjournment at 10:00 a.m., followed by Festival Workshop presented by Festival Chair Karen Bourne and President Cindy Lear.

Judy Hyland, Secretary

IFMC Advisory Council Meeting, September 18, 2004 – Des Moines, IA

Call to order by President Cindy Lear was at 12:30 p.m. Those in attendance were President Cindy Lear, Vice-President Lois VanderZee, Treasurer Valerie McInroy, Secretary Judy Hyland, Collegiate Advisor Carole Thomas, Junior Advisor Dawn Steggerda, Past President Arlene Lewis, Festival Chair Karen Bourne, Webmaster Debbie Laird, Chaplain Cindy Arbogast, Joyce Templeman (West Des Moines), Irene Buckley (Harlan), Mary Schubich (Independence), Della Spurgin (Winterset) and Ethel Lee Osborne (Winterset).

Minutes from last meeting were approved.

Treasurer's Report was given by Valerie McInroy.

1. Treasurer's Report for the fiscal quarter 4/1/2004 through 6/30/2004. Checking account balance as of September 18, 2004 = \$10,035.86
2. 2003-2004 Annual Report: Checking account balance as of

June 30, 2004 = \$10,035.86

This represents a net gain of \$1543.85. Valerie noted that the current balance does not include 2 checks of \$500 each that still need to be sent to Adult Award Winners.

3. Valerie and Cindy presented the proposed budget for 2004-2005 approved by the Board of Directors.
4. Valerie will secure verification of 501c3 status from the auditor in September. Cindy noted that WI lost its 501c3 status and it required two years for reinstatement. Cindy also noted that only three clubs – Ladies Musical Society, Siouxland Federated, and West Central Professional Music Educators – have received tax-exempt status under NFMC. Senior Clubs are NOT covered by IFMC for 501c3 status; they need to secure their own certification of 501c3 status. Please contact Valerie for details.

5. Valerie stated that ALL DUES, including new members and all colleges, are due by November 1: NO EXCEPTIONS.
 6. Valerie stated that she must have a list of ALL Senior Members for dues to be processed by NFMC.
 7. There are 233 Junior Clubs, 164 Individual Members, and 22 Sr. Clubs in Iowa.
 8. All reports will be filed for audit. Valerie stated that expense vouchers will be made available via the website. Cindy thanked Valerie for her exemplary work and will present her with a pair of earrings made from charms containing the IFMC insignia.
- NCR Days:** Cindy Lear attended the conference July 15-16 in St. Paul, MN, where she also presented a workshop on newsletter publication. The Sounding Board, which goes to every adult member of IFMC, received rave reviews, and is now a standard for the region.

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CONGRATULATIONS, Debbie and Cindy!

National Board Member

Jeanne Lueders presented a written report of the 2004 Fall Board Meeting, "Soaring to New Heights", held August 11-15 in Wilmington, NC. Jeanne attended along with Cindy Lear and Roger Lear. The complete report will be on file.

Highlights of the report include:

Auction of baskets: proceeds go to NFMC Developmental Committee. Jeanne prepared the Iowa "Welcome" basket which included items representing several areas of our state.

NFMC Budget: Liability Insurance for Federation-sponsored events is available for \$17 per event. If an event needs proof of insurance, please contact Cindy Lear.

Special Committee Report: Special report on restructuring Districts or way of electing National Officers for equity in representation.

Convention dates: Young Artist Competition will be June 19 – 21, 2005 at start of Biennial

Convention in Austin, TX June 19 – 27, 2005. Fall Board Meeting will be in Minneapolis, MN August 1 – 7, 2006. Central region (including Iowa!) will be involved in hosting and other duties.

Proposal: Past National Presidents Award annual club donations will be raised from \$4 to \$5. The Sounding Board will note where to send these donations.

Proposal: Beginning in 2005, Music Outreach awards of \$225 to a local club and \$225 to an individual be awarded for the highest number of hours of volunteer service.

Proposal: Beginning in 2005, the John Faye Abild Award funds to University of Iowa and the Abild Simpson College Award funds will be combined to create 2 \$525 awards to the Summer Music Center (Orpheus Festival) at Simpson College instead of the one current award of \$500. Preference for receipt of the awards is given to IOWA students, age 14 and up.

Proposal: Beginning in 2006, the Irma Wilson monies will be combined with the NFMC Music

Therapy Award funds to create the NFMC/Irma Carey Wilson Music Therapy Award of \$500.

Proposal: Beginning in 2006, the current NFMC Dance Awards in Theater Dance of \$150 in Jr. I, and of \$250 in Jr. II will be changed to: Tap & Jazz: \$150 in Jr. I and \$250 in Jr. II b. Lyrical and Acrobatic: \$150 in Jr. I and \$250 in Jr. II

Proposal: Beginning in 2007, the current \$2500 Barbara Irish Harp Award in Student Collegiate Auditions will change to \$1500 first place and \$1000 second place awards.

Proposal: Beginning in 2007, the current \$2000 Ruby Vought Organ Award in Student Collegiate Auditions will change to \$2000 first place and \$1000 second place awards.

Proposal: Beginning in 2007, the current \$1000 Irene Muir Student Collegiate Auditions Award in each Men's Voice and Women's Voice categories will be increased to \$1500 first place and \$500 second place awards.

Misc: First place winners in NFMC competitions with multiple categories/classes may not compete again in the same category/class, but are eligible to compete in a different category/class.

An entrant in NFMC competitions is eligible to win two awards in the same year.

The Gretchen Van Roy Music Education Award is available to persons over the age of 25.

Student Auditions are now called Student Collegiate Auditions.

Virginia Allison Accompanying Award is now called Virginia Allison Collaborative Award.

"Musicianship" is dropped when referring to Improvisation and Theory Test events.

A Revised NFMC Festival promotions brochure is available by contacting NFMC Headquarters.

THANK YOU to Jeanne for her commitment and dedication as our National Board Member, and also CONGRATULATIONS on her re-election to National Board Member for IFMC!

Junior Advisor Dawn

Steggerda reported on JR. events to be held at upcoming Convention. Events will include Campship Auditions, Sonata/Sonatina Festival. Jr. Essay Contest deadline is Feb. 1, 2005. Details including Essay Contest forms will be in forthcoming Sounding Boards.

Collegiate Advisor Carole Thomas noted that no colleges have as yet joined IFMC. Information regarding IFMC membership and Student Collegiate Auditions, including requirement lists, were mailed to 41 Iowa Colleges on Sept. 4. Auditions will be by CD; applications and CD's are due January 15. There is a possibility of IFMC awarding \$400 in each of 13 categories. The deadline for applications for all other Collegiate awards (i.e., music therapy, music ed., and collaborative) is March 1.

Adult Advisor Lynn Kroeger submitted a report regarding Adult Awards. Applications will be in the Sounding Board, with deadline of April 1. The Adult Award will be voted upon by the Board of Directors at state convention. Past recipients of Adult Awards will give presentations at state convention.

Convention: Lois VanderZee presented a tentative schedule, see Board of Directors minutes.

Festival Chair Karen Bourne gave a recap of 2004 Festival as prepared by Cindy & Priscilla Cowley. Festival Participation packets containing information and forms were given to each Junior Counselor.

Composition Chair Joan Strauss reported that Northwestern College in St. Paul will be the site for July 10-15, 2005 Junior Composer Institute 3. A thank-you note was read from Mary Skaden, who attended JCI2 on scholarship. Two age categories in the NFMC Jr. composition contest are eligible for an Iowa scholarship to JCI-3; winners are offered full tuition scholarships to attend JCI. Iowa Composition contest deadline is Feb. 1. Forms and criteria will be published in the Sounding Board. Of the five entrants in last year's contest, four received National awards. Mileage will be reimbursed for our Jr. Composition Chair to attend JCI as a counselor.

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Proposal: The Iowa Composition contest judge will choose a campship recipient, and if the winner does not accept the campship to JCI-3, the Composition Chair will choose an alternate from among entrants in the Jr. composition contest.

Sounding Board Editor Debbie Laird reported that the IFMC website has been launched. Check out www.ifmc-music.org. The Directory is in the process of completion and will be printed shortly. Deadlines for article submission for the next Sounding Board is Oct. 1, with distribution around Nov. 1.

Festival Cup Chairman Rose Oles reported that there is \$8231.00 in the Festival Cup Plan account. Each year deposits exceed disbursements.

Motion: Transfer \$3000 from the Festival Cup Plan to the General Fund, made by recommendation of Rose Oles, seconded by Lois VanderZee. Discussion followed; motion passed.

Chaplain Cindy Arbogast reported that there will be a memorial recognition service before the state convention luncheon. Please submit names of members who have passed away recently to her at singasong27@yahoo.com. If you would like to submit a name to be recognized at the National Convention, please contact our chaplain. Cost is \$10.

Public Relations Chair Karen Bourne reported that she is still

working on submission of articles for the Music Clubs Magazine; the picture for Winterset was not printed and she will see to it that one is published or our money is refunded. Newly revised brochures for Festivals and general information on NFMC are available from headquarters.

Membership Development awards criteria were discussed. Suggestions include:

Send a member to National Convention.

Pay mileage for local presidents to attend Advisory Council meetings.

Pay registration for new member to attend State Convention.

Pay for training judges for Festivals. Instruction would be done by trainers sponsored by IFMC for \$300, \$150 of which may be underwritten by IFMC.

Please send historical information to Jean Holman, historian, for archiving.

New business included:

Motion: Recommendation to raise judge's minimum fee to \$20/hour for IFMC events other than Student Collegiate Auditions, plus mileage at current IRS rate, made by Mary Schubich, seconded by Karen Bourne. Discussion followed; motion passed.

Festival Judging Workshop implementation was discussed. The progression of State Officers and clarification of date of beginning of terms of office was discussed.

Proposal: Officers terms of office begin at election/installation, effective Spring 2005. This proposed amendment to the By-laws will be published in the Sounding Board and voted upon at the State Convention.

Also discussed was the stipulation of number of consecutive terms for each office, and the stipulation of re-election into an office after at least one term of not holding that office.

Announcements: Della Spurgin congratulated Debbie and Cindy for their outstanding work on the Sounding Board, especially its contents, and its timely publication. New club presidents need to get instructional packets and promotional videos from their predecessors. Federated Music Teachers Association of Davenport received an Honorable Mention Award certificate for their publication of events that occurred during National Music Week. Della presented a suggestion for May (National Music Week) recital: students could perform their compositions in a recital dedicated to their mothers, and the compositions could be bound into booklets for presentation to each family of a junior composer. A close-out of NFMC T-shirts is in progress; order forms can be found in the Junior Keynotes Spring issue, page 24. **PLEASE STAY CURRENT AND READ YOUR SOUNDING BOARD!!!**

Adjournment occurred at 3:55 p.m.

Judy Hyland, Secretary

Treasurer's Report

Valerie McInroy - IFMC Treasurer

Treasurer's Report for the fiscal quarter 4/1/2004 through 6/30/2004:

Checking account balance as of June 30, 2004	\$5766.79
Income 4/1/04 – 6/30/04	+\$6191.01
Expenses 4/1/04 – 6/30/04	-\$1921.94
Checking account balance as of September 18, 2004	\$10,035.86

2003-2004 Annual Report:

Checking account balance as of June 30, 2003		\$ 8492.01
Deposits	\$17,662.00	
Interest earned on checking account	\$ 9.95	
C.D. interest (Membership Development)	\$ 84.76	
C.D. interest (Susan B. Eddy)	\$ 84.76	
C.D. interest (Sr. Adult)	\$ 1,136.13	
Total income:	\$18,977.60	+ 18,944.60
Total disbursements:	\$17,433.75	- 17,433.75

Checking account balance as of June 30, 2004 \$10,035.86

This represents a net gain of \$1543.85. Valerie noted that the current balance does not include 2 checks of \$500 each that still need to be sent to Adult Award Winners.

See inside for more details on all of these Awards and prepare now to cash in on these opportunities:

NFMC Essay Contest (grades 7-12) - Feb. 1, 2005
IFMC Essay Contest (grades 3-6) - Feb. 1, 2005
Junior Composition Entries – January 25, 2005
Adult Composition Entries – January 25, 2005
IFMC Summer Music Campship – March 19, 2005
Adult Club/Individual Enrichment Award – March 15, 2005
Student Auditions for Collegiates – January 15, 2005
Winter Sounding Board submissions – January 15, 2005
NFMC College Music Education Scholarship – March 1, 2005
NFMC College Music Therapy Scholarship – March 1, 2005


*Arlene Lewis, IFMC Past President
1999-2003; Lucinda Lear, current
IFMC President; and Della Spurgin,
IFMC Past President 1988-1991
together at the IFMC Fall Session.*



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**Collegiate award opportunities
Junior Events for 2005
State Convention Preview
IFMC and NFMC Essay Deadline Extended to February 1, 2005**

Sounding Board


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A Publication
of the
Iowa
Federation of
Music
Clubs
Fall 2004