



President's Message Lucinda M. Lear NCTM

When we look at the numbers of participants in our Junior Festivals, it is clear to see that this arm of the Federation is the most important to many of our members. In fact, some of our clubs meet only to hold festivals. I suppose it is for that reason that it also causes some of the greatest conflict. Thankfully, there is protocol for settling issues whether questions or complaints.



Because the Festivals that are held around the state are sponsored and sanctioned by the National and Iowa Federation of Music clubs, we are responsible as a non-profit organization to report any and all income from these festivals. This year we developed an income/expense form for festival chairs to use to send in to the state treasurer along with the check for festival fees. If a center chairman does not want to do this report, they can opt to have all income and expenses run through our state treasury. By following this procedure not only will we be in compliance with IRS requirements, but we will have a better idea of what centers have for expenses and what adjustments we may need to make in fees. A huge thanks to all the festival center chairs that spend many hours in their volunteer positions to make this a highlight in many of our students lives. And kudos to our state and regional festival chairman who have the responsibility of checking reports and compiling their own by NFMC deadlines.

We have been getting e-news from NFMC periodically and when I do I enjoy sending it on the club presidents and IFMC officers. One of the new programs that you may have noticed in the magazine is the **VIP CAMPAIGN** – This is a chance to **Remember those special people** who influenced us during our formative years! Donations of \$50 minimum per honoree and made payable to NFMC **will put YOUR special person on the list. Don't miss a list of our heroes in the spring issues of Music Clubs Magazine and Junior Keynotes!** Donors can continue to send all special names to be honored to Mary Angela Strasser, 410 Mesabi Dr., Hibbing MN 55746-2346. Names will be added to the Summer Music and Young Artists Award Endowments. Honorees and donors will be listed in the VIP HONORS SECTION of future Junior Keynotes and MCM. This campaign is on-going and all donations will be added to the Summer Music and Young Artists Award Endowments. Who do you know that you can honor NOW? You may not get another chance.

Also, please send your nominations in for the Iowa Junior Counselor of the Year. This is a person who will be recognized Nationally for their contributions within their state. See the inside for more opportunities for members of all ages within Iowa and Nationally.

Lucinda M. Lear, NCTM
IFMC President

Opportunities for members of all Ages!

- ♪ IFMC Adult Club/Individual Award deadline is April 30, see page 6 & 7 for details.
- ♪ Student/Collegiate members can audition to receive a **\$1,000** Iowa scholarship award in 13 different performance areas in the 2009 Student Auditions.
- ♪ Junior Composers Institute, see page 2 & 3.

Congratulations 2008 Junior Composers Winners!

Joan Strauss

Jr. Composition Competition

In the 2008 Iowa Junior Composers Competition, there were 6 entries in Class I, 6 entries in Class II, 4 entries in Class III, and 1 entry in Class IV from the studios of seven teachers.

The judge was Brooke Joyce, Professor of Theory and Composition at Luther College in Decorah, IA.

The 1st place winners will receive \$20.00 awards and the 2nd place winners will receive \$15.00 awards.

Class I

- 1st: Kelsey Jackson
Jeanne Nelson, Teacher
2nd: Alayna McCafferty
Jeanne Nelson, Teacher

Class II

- 1st: Jemma Heigis
Peggy Andrews, Teacher
2nd: Alora Kraus
Jeanne Nelson, Teacher

Class III

- 1st: Katie Mallon
Lucinda Lear, Teacher
2nd: Kristopher Johnson
Karen Bourne, Teacher

Class IV

- 1st: Mila Ribbeck
Laura Crumbleholme, Teacher

Adult Category

The Adult Category had one entry with Vicky Steenhoek receiving first place.

The seven winning junior compositions were sent on to the

North Central Region Competition.

The IFMC Composition Scholarship for \$300 to attend the North Central Region's Junior Composer Institute in July has been awarded to Katie Mallon.

Congratulations to all Students and Teachers who entered the 2008 IFMC Composers Contest.



You can nominate a member for the Iowa Junior Counselor of the Year. This is a person who will be recognized Nationally for their contributions within their state. Send those nominations to President Lucinda Lear.

Calling all Junior Composers for 2008!

Karen Bourne, Director Jr. Composers Institute

As spring blossoms, thoughts may turn to summer activities. I suggest composing and making plans to attend the Junior Composers Institute in July. This year it will be held July 6-12 at Augsburg College.

I have brochures available for you to have, just let me know how many you need. Invite friends, potential students and anyone you think would benefit from a fun, intense, challenging week with great instructors. In the mean time, check out the website and

see what is going on at JCI www.juniorcomposers.org. My email is kjbourne@cableone.net and I am looking forward to hearing from you!

2009 NFMC/IFMC Student/Collegiate Auditions - Age 16-26

Judy Hyland/Lynn Kroeger IFMC Student/Collegiate

Collegiate students can audition to receive a **\$1,000** Iowa scholarship award in 13 different performance areas. Repertoire is available NOW for the 2009 Collegiate Student Auditions. In addition, Iowa winners can go on to North Central Regional auditions and finally to

NFMC. The 2009 NFMC Collegiate Student and Young Artist auditions will be in Orlando, FL in June 2009.

College groups, music schools, music departments of colleges and universities in the 16-26 age bracket may become a federated Student/Collegiate Associate club with mass enrollment. Membership entitles enrolled

collegiate students access to numerous NFMC/IFMC monetary awards.

To find out more about the thousands of dollars NFMC offers collegiate students in Music Therapy, Music Education and Performance awards visit www.nfmc-music.org or contact Judy Hyland at hylands4@mchsi.com.

Creative Writers Win the IFMC Jr. Essay Contest for Grades 3-6

**Dawn Steggerda,
Junior Division Chair**

Congratulations to two winners of the IFMC Essay Contest for Grades 3-6. Two winners were selected this year, one for the best essay on the theme "Music...A Sound Foundation for Life" and a second for the most creative writing. Our winners are **Mackenzie Johnson**, a 3rd grade student of Diane M. Smith of West Des Moines, and **Jessica McAllister**, a 6th grade student of Karen Bourne of Sioux City. Each winner will receive an award of \$50. Congratulations to each of you!



Mackenzie Johnson, a 3rd grade student of Diane M. Smith of West Des Moines

and something to do that makes me (and others) happy.

People in the Bible often sang songs that are called "Psalms" to God. Psalms are prayers that are sung. When you make music, anything can happen. I believe that if anyone ties the foundation of God and music together, they will be more successful than both alone.

Music plays a big role in my daily life. When I get to school in the morning, my teacher has the music playing. It keeps us happy and relaxed, which will help us have a more successful day. On Tuesday, my class practices music. Sometimes we put on a musical for our families.

I have many different foundations that I am using everyday to help build up my life. If I had to say which foundation I use most often, I would say music because it plays a very important role in my life.

"Music, a Sound Foundation for Life..." by Mackenzie Johnson

If you look in the dictionary to find the word foundation, it might say something like "base" or "something to build onto". A foundation isn't always made of brick or stone. For example, music or art can also be foundations. For me, music does a lot of things. I have found new friends, talents,



Jessica McAllister, a 6th grade student of Karen Bourne of Sioux City.

"Ode to Piano" by Jessica McAllister

It's quiet, silent until you put your fingers on the keys. Pushing with great force or having your fingers flow gently. Quiet once more. Then BOOM! Bouncy staccatos or smooth legatos. Fingers flying everywhere. Up and down. Black and white. You touch the keys and hold the pedal. Loud or soft. Left or right. High or low. Stop. Stand up and bow. The song is done.

*Next year...
National Music Week
is May 3 - 10, 2009*

*Essay Theme is:
"Music...Poetry of the
Heart"*

JUNIOR COMPOSERS INSTITUTE
Sponsored by North Central Region of the
National Federation of Music Clubs
On the Campus of Augsburg College in
Minneapolis, MN
July 6th - 12th, 2008
www.juniorcomposers.org
E-mail Karen Bourne at
director@juniorcomposers.org





IFMC Festivals 2008

Lois VanderZee IFMC Festivals

Thirteen IFMC clubs held their 2008 Festival during February, March, or April. Participation by many junior and adult students remained high, as they chose from a wide variety of Events as found in the *Festival Bulletin*, including piano, voice, strings, organ, theory, woodwinds, and more. The goal of NFMC, to promote music of American and non-American composers, is well-reflected in our Festivals. You as teachers are to be commended for your work to bring

music to the homes, schools, and communities in Iowa.

The new *Festival Bulletin* was used for the first time this year, giving all of us opportunity to be exposed to new music and composers. I encourage you to look at more new pieces from each Class for your teaching next year.

Festival chairs are continuing to submit their reports to me. Final numbers of all Events and Participants will be tabulated in April.

Sounding Board deadline for submission of materials for the Summer newsletter is
July 15, 2008
Send to Debbie Laird
1118 Deer Run Rd
Port Byron, IL 61275
laplus5@mchsi.com

IFMC Adult Club/Individual Award

Ruth Baker IFMC Adult Advisor

Don't miss out on applying for the 2008 Adult Award to further your own professionalism or your club. You must have been a member of the Federation for at least 12

months. You will find the requirements and application form on page 5 of this newsletter. The deadline is nearing so don't delay!

(Continued from page 7)

needed to be followed when getting a Young Artist.

Editor/Webmaster Debbie Laird's written report stated that "the deadline for the next issue of the Sounding Board is December 1. The Fall Sounding Board is on the IFMC website at www.ifmc-music.org The next issue of the Sounding Board will be sent by email to members with email and will also be available on the website. The server currently hosting the IFMC website will be discontinuing this service as soon as we are able to move our site to a new host. I suggest we use a web hosting service recommended by Roger Lear. Packages are very reasonable and have all the features we need. Since a credit card is needed to purchase the package, I will purchase the '1&1

MS Home package' through this company at \$4.99 per month which would be \$59.88 per year. The first 3 months are free with the package. The domain name transfer is included in the cost. The Piano For a Richer Life website also needs to be moved from our current server. Piano for a Richer Life is a non-profit organization in the Quad Cities that promotes the benefits of playing the piano. Since there is plenty of server space in this package and a 2nd domain included, I would lease part of the space to Piano For a Richer Life. IFMC will use much more of the space, so I suggest IFMC pay \$3.99 per month and Piano for a Richer Life would pay \$1.00 a month. The total cost for the first year would be \$35.91. We will be expanding the website by adding

a membership directory, Festival report files, and membership information. Your suggestions are welcome to improve our website."

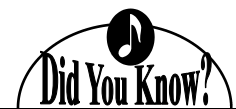
A motion was made by Valerie McInroy and seconded by Karen Bourne to move the IFMC website to the new server as outlined by Debbie. Motion passed.

Calendar/Upcoming Events

Karen Bourne encouraged students to consider attending the 2008 Junior Composers Institute scheduled for July 6-12, 2008. Also, contact Karen with any Iowa publicity for the NFMC magazine. Words are free; pictures are \$20.00

The 2008 Camp Scholarship Auditions are tentatively scheduled for April, 2008. Meeting was adjourned at 3:15 p.m.

Joan Strauss
IFMC Recording Secretary



Repertoire is available NOW for the 2009 Collegiate Student Auditions. Collegiate students can audition to receive a \$1,000 Iowa scholarship award in 13 different performance areas. Begin planning now! See details on page 2..

IFMC State and Festival Meeting, September 22, 2007

Rieman Music Store, Des Moines, Iowa

Judy Dixon gave an excellent preview of music from the new Festival Bulletin with Diane Smith assisting on the duets.

Many door prizes were given to attendees. Those present were: Linda Allebach, Molly Benson, Julie Bond, Karen Bourne, Irene Buckley, Judy Dixon, Jan Hunerdosse, Lynn Kroeger, Lucinda Lear, Arlene Lewis, Diane Lewis, Jeanne Lueders, Valerie McInroy, Rose Oles, Shannon Peterson, Azi Raoufi, Deb Ried, Diane Smith, Joan Strauss, Judy Townsend and Lois VanderZee.

Cindy, IFMC President, and Lois VanderZee, IFMC Festival Chair, covered important procedural items for all clubs and especially festivals. As an IRS non-profit tax exempt organization, IFMC needs to account for all the funds collected and held in the name of Federation. Since Festivals are conducted in the name of Federation using Federation supplies and materials, we at the state level need to include all these funds on the annual report made to the IRS. Failure to do this could jeopardize our non-profit status. **For this reason there are certain procedures that festival centers will need to follow:**

- 1.No funds can be run through personal accounts. Clubs can receive tax-exempt status through the NFMC Group exemption which is not a difficult process, but at the very minimum an account MUST be set up either through the adult club or as a separate account through the club's Employer I.D. Number (EIN). If center chairs are running Federation Festival funds through their personal accounts they and the state are in danger of penalties in the case of an IRS audit.
- 2.If a center does not want to have their own EIN number and separate account, they may opt to have all income and disbursements run through the state treasurer. Teachers will make out checks to IFMC for their festival entry fees. These fees will be forwarded to the treasurer along with any bills that need to be paid and the state will account for festival funds, pay expenses, and take care of filing the

proper reports.

3.If a center chooses to be a tax-exempt entity within the state, then a full disclosure of all income, expenses, and funds held in checking accounts for Federation Festivals needs to be sent to the state treasurer for inclusion on the IRS 990 Report form.

Centers will have until April 30 to make their reports to the state or elect to have the state handle all income and expenses for their center. If the state does not receive the disclosure report or is not designated as the fiscal responsible organization, the festival center will be closed following the 2008 festival year.

NFMC will help your club receive nonprofit IRS tax exempt status by contacting Duane Langley at DuaneLangley@sbcglobal.net or by phoning 314-878-2193. You

will need to have an Employer ID number issued by the state of Iowa, a copy of your organization's constitution or by-laws that include certain provisions, and file an application letter with the NFMC Chairman (Duane). The chairman then files the necessary request with the IRS and notifies the organization when it has been approved. Each year the organization has to file a report with the Chairman to confirm or update IRS required information. The application process is easy with Duane providing sample by-laws/constitution that you can use as a template and simply slip in your club's name. If you have any questions about this procedure, please contact Duane. Clubs in Iowa who have followed this procedure include Quad-Cities, West Central Professional Piano Teachers, Waterloo B Natural Club and Siouxland Music Club. In addition to Duane, treasurers from these organizations will be able to help you.

If you have any questions about procedures to follow for Federation Festivals, please contact Lois Vander Zee, IFMC Festival Chair.

We will shortly have available to

you a financial disclosure report which, if you elect to remain the fiscally responsible organization for collecting all fees and paying all bills for your festival, will need to be filed with the state following your Federation sponsored festival or by April 30.

Rose Oles, Gold Cup Chairperson, gave the following report: "All Festival Center Chairmen have been contacted about appointing a Festival Cup Chair at their center. The following center chairmen have not responded: Sharon Shelton, Bonnie Burton, and Theresa Cruise. In order to make the cup ordering process easier, information is needed from these people

The Festival Cup Chairs have been contacted for lists of their members who participate in the Festival Cup Plan. Suzanne Winterhof and Lisa Duitman, please share this information with me soon. Some centers have no teachers involved in festival cup.

The on-line entry forms for 2008 will be approximately the same, but will include a place for center location and number and a box to check for engraving done by NFMC. Please be accurate when filling out the registrations.

Last year problems arose with teachers changing their pre-festival entry forms. National requires that monies be paid BEFORE FESTIVAL. No refunds are made, so therefore no student may be deleted after registrations are submitted. Additions will be accepted.

For those centers where ALL STUDENTS ARE ENROLLED IN FESTIVAL CUP, the money should be collected at the same time as festival fees. Fees for other teachers should be sent immediately upon registering.

The more we can accomplish (checking records, etc.) before festival, the easier the ordering process. Thanks for your help. Please call or send e-mails for any questions. Rose Oles 563-355-7807 erolesia@juno.com

Joan Strauss,
IFMC Recording Secretary

IFMC Board of Directors Meeting, September 22, 2007

Rieman Music Store, Des Moines, Iowa

The IFMC Board met on September 22, 2007 at 1:00 p.m.

with sixteen members in attendance: Linda Allebach, Molly Bensen, Julie Bond, Karen Bourne, Judy Dixon, Jan Hunerdosse, Cindy Lear, Jeanne Lueders, Arlene Lewis, Valerie McInroy, Shannon Peterson, Azi Raoufi, Deb Reed, Rose Oles, Joan Strauss, and Judy Townsend.

President Cindy Lear called the meeting to order. The minutes of the Board meeting held on April 27, 2007 were approved after two changes were noted. Under Composition Chair Report, the first sentence is "**Joan Strauss stated that two new teachers entered the composition competition** for a total of 14 entries", and 2) Under the Festival God Cup Report, the third sentence is "Rose would like to see a Festival God Cup chair in each **festival center**."

Treasurer Valerie McInroy passed copies of her report which included the 2006-2007 Annual Report, the IFMC Investment Report as of September 2007, and the IFMC 2006-2007 Budget Review & 07-08 Proposal. The checkbook balance on June 30, 2007 was \$15,280.50. Investments with principals of a total of \$60,000 are invested in five accounts. Total interest received in the fiscal year 2006-2007 was \$4,628.77 and in the same fiscal year IFMC gave \$3,640.00 in award monies. A summary of 2006-2007 showed a total income of \$4,181.01 and total expenses and awards of \$15,047.95 for a negative difference of \$10,866.94. However, the 2007 Festival income of \$6,440.25 and 2007 Convention income of \$1,800.00 were deposited after the end of the fiscal year.

Board members made some changes in the proposed 2007-2008 budget. The Collegiate Composer amount was changed from \$0.00 to \$250.00 and the Student Auditions amount was changed from \$800.00 to \$1000.00. These two awards are

both given biannually in alternate years with the Collegiate Composer Award and not the Student Auditions Award available during the coming fiscal year.

A motion was made by Karen Bourne and seconded by Jeanne Lueders to take funds from the Susan Eddy Memorial Fund to fund a first and second place scholarship to the North Central JCI (Junior Composers Institute). The motion was amended to give a first and second place scholarship in both Levels 3 and 4. Motion failed.

Jeanne Lueders moved that the honorarium given annually to the Treasurer be increased to \$400.00. Rose Oles seconded the motion. The motion was amended by Jeanne to increase the amount to \$500.00 Arlene Lewis seconded the motion. Motion passed.

Jeanne Lueders moved that the proposed 2007-2008 budget with the changes be approved. Lois VanderZee seconded the motion. Motion passed.

The treasurer's report as well as the festival and convention financial reports are on file. The treasurer's report will be filed for audit.

Chairperson's Reports

Student/Collegiate Co-Chairpersons Lynn Kroeger and Judy Hyland have sent out packets of information to 31 Iowa colleges. There are 13 different \$1,000 collegiate scholarships available.

There is presently no **Adult Chairperson**, which means that unfortunately, the IFMC Adult Club/Individual Award for \$500 designed for continuing education, workshops or special projects will not be awarded this year, unless this position can be filled. Please contact President Cindy Lear if you would like more information on filling this position.

Junior Advisor Dawn Steggerda submitted a written report. The 2007 Sonata Festival winners were: Level A-1st Bethany Frantsen, 2nd Kinsey

Juergens; Level B-1st Rachel Frantsen, 2nd-Katie Mallon; Level C-1st Keven Lufkin and 2nd Tyler Yanda. Campship Winners were: Kasey Domer, Rachel Frantsen, Emily Goodwin, Christian Junker, Emily Miller-Todd and Stephanie Yange. The Honors Recital with participation by students receiving 3, 6 or 9 consecutive Superiors at Festival, as well as the Sonata Festival, Camp Scholarship, and Composition winners, was well attended. The entry deadline for the 2008 NFMC Essay Contest for grades 7-12 is February 1, 2008, and for the Jr. Essay Contest is February 15, 2008. Information for both contests is in the Summer/Fall 2007 Sounding Board.

Dawn proposed that following be added to the IFMC Summer Music Camp Scholarship Regulations: (Revised June, 2007)

- ... The camp must be an advertised camp, open to all students in a particular age group.
- ... The camp may not be given by a private teacher holding a camp for his/her own students or for a select group of students.
- ... The campship winner must submit a copy of the music camp's registration form to the State Treasurer.
- ... The scholarship is for the camp cost only – not transportation or materials – and will not exceed the cost of the camp.
- ... Students who receive a camp scholarship from another source must submit this information to the State Treasurer with their campship registration form.
- ... The State Treasurer will remit the camp scholarship funds directly to the music camp.

Arlene Lewis moved that these proposals be added to IFMC Summer Music Camp Scholarship Regulations. Jan Hunerdosse seconded the motion. Motion passed.

Iowa's NFMC Board Representative Jeanne Lueders stated the the correct procedure


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inside...

IFMC Adult/Individual Award Entry Information
Junior Composers Winners
IFMC Essay Contest Winners and Essays
Student/Collegiate 2009 Auditions Information

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