

## President's Message Lucinda M. Lear NCTM

"It Shouldn't Be Scary to Be State President." Those were the encouraging words of our NFMC Chairman of the Council of State Presidents, Heidi O. Hong, at our state presidents meeting in Minneapolis.

There IS much to be responsible for as a state president, but with the help of ALL local club presidents as well as a excellent and extremely competent officer board we can accomplish much in the Federation. We have traditionally been more junior minded, but I would like to propose a state theme of "Expanding our Horizons in Music" and think about how we can better utilize adults and involve more collegiate members in the activities and awards presented on all levels of the



Federation—local, state and National.

It is always interesting when writing the state report to be given at the National meeting to reflect on our strengths and weaknesses as a state. We are coming into an

election year as my presidency will be ending in April. We have no automatic officer progression as many other states in the Federation do and here is an issue to resolve and the sooner the better. This is also a place where our local clubs can shine as they are better able to identify capable and dedicated individuals who will be willing to assume a leadership role.

It is difficult to report on state activities when I lack information about local clubs, members, and



scholarships. I would like to encourage every adult club in Iowa to send a representative to the state meeting in Des Moines on September 9. Federation has more than enough programs to keep locals busy and I would like to know which ones clubs are taking advantage of. Please send a representative and be prepared to give us a 2-minute recap of club activities. I look forward to seeing many of you at this meeting as we "Press On" into the future.

Lucinda M. Lear, NCTM  
IFMC President

## State Meeting for all Local Club Reps and Officers

**Calling ALL club presidents/representatives, state officers and festival chairman to the state planning meeting which will be held on Saturday, September 9, 2006 at the home of Judy Dixon in Des Moines.** Judy has graciously agreed to open her home and have coffee on in a central location for most of our members travel convenience. This meeting will be a time to

- ... Approve 2006-07 Budget
- ... Plan for State Convention in the spring
- ... Receive Festival materials
- ... Learn of new awards and promotional ideas from NFMC
- ... Review goals for ALL divisions of the Federation
- ... Finalize Award amounts and

dates for Junior and Collegiate Auditions

We will begin at 9 a.m. with a mandatory informational meeting for club representatives and board members. We will break for lunch at 11:45 and the afternoon meeting will start at 1 p.m. with Festival information and materials handed out to all Festival chairman and planning for our state convention and Junior Day in April.

**Directions to Judy's house at 4120-78<sup>th</sup> St., Urbandale are:**

From I-80 take 86<sup>th</sup> Street Exit. Go south on 86<sup>th</sup> to Aurora. Turn left on Aurora to 79<sup>th</sup> Street. Turn right on 79<sup>th</sup>. Judy's house is on the corner of 79<sup>th</sup> & Aurora at the

top of the circle (grey house with white shutters). You may have to make a series of left turns due to one way streets to get to her cul-de-sac.

**NOTICE!**  
**Because of delays in printing of the new Festival Bulletin, 2007 festivals will be conducted using the 2004-2005-2006 Bulletin ONLY.**

## Dawn Steggerda Junior Division Chair

**Stillman-Kelley competition and Thelma Byrum Award is open to Junior members who have not reached their 17<sup>th</sup> birthday by March 1, 2007.** This award rotates between regions and North Central Region is in the rotation for 2007. Award amount is \$1,000 First Place, \$500 Second Place, Special \$300 for top score in piano. Rules and Procedures are listed below, but more information and Audition Applications are available to download from the NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org).

### RULES AND PROCEDURES:

1. Only original SOLO compositions are acceptable. It is required that the repertoire be chosen to represent the various periods of music literature.
2. Arrangements (transcriptions) are accepted *only* when composed solo instrumental literature representing the various periods is unattainable (as in the harp, or Bach compositions written for earlier keyboard instruments transcribed for piano). When necessary to include arrangements, very careful consideration must be given to musical value and faithful interpretation.

3. Piano Concerti CD's are not accepted in the national competition. Entrants should not include these works at the state level.
4. As a guide in the selection of compositions to be performed, the following list is offered. Piano, violin, cello, and flute are listed. Entrants in other classifications will select compositions of comparable musical standards and technical difficult. REMEMBER—this is NOT a required list; it is provided simply as an aid in choosing types of material to be performed.  
At least one composition MUST be by an American composer.

### REPertoire:

#### PIANO

- Bach: Any Prelude and Fugue from Well-Tempered Clavier, Volume 1  
Schubert: Moments Musicaux, Op. 94, No. 4  
Haydn: One movement from Sonata  
Mozart: One movement from Sonata  
Beethoven: One movement from Sonata EXCEPT Op. 49, Nos. 1 or 2  
Debussy: Arabesque in GM, Dr. Gradus ad Parnassum (Children's Corner)  
Chopin: Impromptu in A-flat, OP.

- 29, Nocturne in E minor, Op. 172 or 72  
Griffes: Night Winds, Op. 5 No. 2

#### VIOLIN

- Tartini: Concerto in D minor  
Hindemith Sonata in E (1935)  
Mozart: Rondo, K.373  
Donato, A: Precipitations  
Saint-Saens: Introduction and Rondo Capriccioso

#### CELLO

- Nardini: Sonata, Op. 5, No. 2  
Saint-Saens: Concerto in D minor  
Locatelli: Sonata in E minor, Op. 38  
Lalo: Concerto in A minor, Op. 129  
Cassade: Sonata Mello *Stile Antico*  
Spagnuolo

#### FLUTE

- Handel: Sonata No. 4, GM  
Ibert: For Flute Only  
Quantz: Concerto Op. 100, mvt. 1  
Kerman, K.: Night Sililoquy  
Charninade: Concertino

## 2006 NFMC Essay

**Congratulations to Emily Solo** of Clive, IA, for winning the NFMC Junior Essay Contest for Iowa grades 7-12. She is a student of Gloria Olson. Emily's essay is printed in the Spring 2006 Junior Keynotes on pg. 12

## 2006 Junior Composers Winners

### Joan Strauss Jr. Composition Competition

Congratulations to all those who entered the Junior Composers Competition. In the Junior Competition, there were 4 entries in Class I, 6 entries in Class II, and 4 entries in Class III from the studios of three teachers.

The winners are:

#### Class I

- 1<sup>st</sup>: Alora Kraus  
Jeanne Nelson, Teacher  
2<sup>nd</sup>: Bethan Frantsen  
Joan Strauss, Teacher

#### Class II

- 1<sup>st</sup>: Emily Weber  
Jeanne Nelson, Teacher  
2<sup>nd</sup>: Rebecca Shipan  
Jeanne Nelson, Teacher

#### Class III

- 1<sup>st</sup>: Jeffrey Shipan  
Jeanne Nelson, Teacher  
2<sup>nd</sup>: Katie Mallon  
Lucinda Lear, Teacher  
There were no entries in Class IV or the Adult Class.

The compositions of the 6 winners were sent to the North Central Region Competition,

where two of Iowa's entries were named as winners: Bethany Frantsen, Class I, and Rebecca Shipan, Class II. Their compositions were sent on to the National Competition.

The IFMC Composition Scholarship for \$300 to attend the Junior Composer Institute 5 in July was offered to Jeffrey Shipan. He was not able to accept the scholarship because his family is moving out of state this summer. Katie Mallon was offered and accepted the scholarship.

# Biennial Student/Collegiate Auditions—DEADLINE January 15, 2007

## Carole Thomas IFMC Student/Collegiate

Take note and mark your calendars! The Iowa Federation of Music Clubs (IFMC) will hold its State Biennial Student/Collegiate Auditions in 2007. This competition includes thirteen classifications of performance: piano, organ, harp, classical guitar, man's voice, woman's voice, violin, viola, violincello, double bass, orchestral woodwinds (flute, oboe, bassoon, saxophone, clarinet), orchestral brass (French horn, trumpet,

trombone, tuba), and percussion. The IFMC Student Auditions will be held by CD between February 15 and March 10.

To be eligible a student must be an NFMC member by either studying at a Federated College or by being an Individual Student Special Member. Age requirements for instrumentalists and voice entrants are ages 19 through 26. The competition fee is \$30 for each category. There will be no refunds and the postmark deadline for application is January 15, 2007. In

addition to receiving \$400, first place state winners in each category will be eligible to compete at the regional level. First place winners at the regional level may go on to compete at the national level (\$1,500 for the national winner in each category). For the application, repertoire requirements, Student Fact Sheet (including instructions for auditioning by CD) and Certification Letter, please contact Carole Thomas, IFMC Student/Collegiate Advisor, 1614 13th St., Coralville, Iowa 52241. Phone: 319-351-6987 or Email her at [carole-thomas@uiowa.edu](mailto:carole-thomas@uiowa.edu). You may also obtain these application materials online:

[www.nfmc-music.org](http://www.nfmc-music.org)

## 2006 IFMC Essay Contest Results

### Dawn Steggerda Junior Division Chair

**Congratulations to Emma Wilgenbusch for winning the IFMC Essay Contest for grades 3-6.** Emma is a 4th grader from Des Moines and is the student of Diane Smith. Emma received an award of \$50 for her essay on the

theme: "Music...A Great Joy in Life."

Congratulations to each student who turned in an essay this year! We had 19 entrants with wonderful essays and ideas. Thanks you for your work!

Emma's essay is printed on page 4.



*Radio Scripts are available for National Music Week—  
Send to your local stations to create more interest in NFMC  
ASK ME ABOUT NFMC!*

## 2007 IFMC/NFMC Composition Competitions

### Joan Strauss Jr. Composition Competition The 2007 NFMC Jr.

**Compositions Competition** is open to all members of NFMC in good standing, as either Active Junior Club members or an Individual Junior Special Member.

The competition includes four age categories (as of March 1, 2007):

- Level I: 9 years and under;
- Level II: 10-12;
- Level III: 13-15; and
- Level IV: 16-18.

Original compositions will be judged at the state level, with all composers receiving constructive comments from a qualified judge. First and second place winners in each level will receive a cash prize of \$20.00 and \$15.00. First and second place compositions will be sent on to the Regional Competition.

There will be a scholarship, up to \$300, awarded to a participant between the ages of 14 and 18 as

of March 1, 2007, to attend the Jr. Composers Institute at Northwestern College, Roseville, MN in July, 2007. If you are eligible and wish to be considered for this scholarship, please indicate this on the back of your entry form.

The **entry deadline** for compositions to be received by the State Chair at the address below is **on or before Tuesday, January 23rd, 2007.**

Please send:

1. **CURRENT ENTRY FORM (#JR 7-2, revised Aug. 2003);**
2. Original composition (hand-written or computer generated by composer);
3. \$1.25 NFMC Fee and the \$5.25 State Fee (**Total: \$6.50 per entry**), with all checks made out to IFMC;
4. Self addressed stamped envelope for each entry; and
5. tape or CD recording of composition. This is highly

recommended for Levels 1 and II, and required for Levels III and IV as well as for compositions for multiple instruments at any level.

**Iowa also has an Adult Competition** with cash prizes of \$50.00, \$35.00, and \$15.00 awarded for 1st, 2nd, and 3rd places. There is no regional or national competition. The adult entry fee is \$5.00. **There is a new, required adult entry form this year - available only from the State Chair.**

For more information and entry forms please contact:

Joan Strauss, IFMC  
Composition Competition Chair  
Phone: 563 245-8486 (vivo)  
E-mail: [tstrauss@alpinecom.net](mailto:tstrauss@alpinecom.net)  
Mailing Address: PO Box 213,  
Elkader, IA 52043

Junior Composition Entry forms are also available online at [www.nfmc-music.org](http://www.nfmc-music.org).

## 2007 Festival Centers

101	Fairfield MTA Women's Club	Jan Hunerdosse jandosse@kdsi.net 503 E. Adams, Fairfield		McElany House
102	Federated Quad-Cities	Sue Strom strom1406@aol.com 1406 West Garfield, Davenport	March 2-3	Augustana College Rock Island, IL
103	Iowa City	Catherine Burke cawburke@msn.com 102 Montrose Ave., Iowa City	February 24	U of Iowa United Methodist
201	Cedar Rapids Grant Wood Independence	Wendy Davis subdavis@hotmail.com 202 Revere Ct. NE, Cedar Rapids	March 24	Kirkwood Community College
202	Waterloo	Jeanne Lueders sjlueders@mchsi.com 1901 Baltimore, Waterloo	February 24	Central Christian Church Waterloo
302	Sioux Center	Lois VanderZee dlvdz@mtcnet.net 741-2 <sup>nd</sup> Cir., SE, Sioux Center	February 24	Dordt College
303	Morning Musicale Mills Co.	Joyce Galvin jegalvin@frontiernet.net 1822 Carriage Ave., Holstein	March 17	St. Pauls Lutheran Holstein
401	Mo. Valley	Sharon Shelton sshelton@unitedwestern.net 107 Pine St., Mondamin	March 12	Logan, IA
402	Council Bluffs	Cheryl Haines 17762-440 <sup>th</sup> St., Oakland, 51560 712.482.6703	March 31 April 3	Iowa Western Council Bluffs Honors Recital
404	West Central Professional	Tina Boell tinaboell@mchsi.com 1747 Marcella Hgts. Carroll 712.792.6162	March 30-31	Church of Christ Carroll
405	Tri-County	Irene Buckley naturjoy@fmctc.com 1612-16 <sup>th</sup> St., Harlan	March 10 March 18	Harlan Honors Recital
406	Korner Keyboards	Theresa Cruise 600 Grove, Corning, 641.332.3218		Corning Activity Center
501	Des Moines Indianola Winterset	Diane Lewis dklmusic@aol.com 2905 Elm St. West Des Moines, IA 50265	March 3	Grandview College Des Moines

## Why I Think Music Is a Great Joy In Life

### By Emma Wilgenbusch

I think music is a great joy in life because once you're learned it you'll ever forget it. Music expresses mood, feeling, personality, and heritage. Music can bring happiness to your life. I sing for others and that makes me happy. When people sing for me and others, that makes me happy too. Music is a gift from God and everyone can enjoy it whether or not they have a talent for it. You can praise God with it too. Music is like sticky tape, it sticks to you your whole life. Music is like a precious jewel and nobody can take it away from you. You can learn from music. I use music to learn the states and capitals. You can remember things with music's

help. I remember things like words I can't remember what they mean, or how to spell them, and other school work. There are lots of different kinds of music and you can play them on different instruments. Music can turn your day from bad or sad to good and happy. Music is worth while. New music is coming out every day. Everyone is exposed to music at least once in their life, some every day. Music is an arrangement of sounds. You can have music in your life even if you are deaf or blind. Music is a part of my life. Music has a big impact on my life.

I can't imagine life without music. As you can see, it has many different uses and jobs.



*November is American Music Month—Promote your local, state and National Federation with flyers and other materials available from NFMC*

*National Music Week  
is May 6 - 13, 2007*

*Essay Theme is:  
“Music...Lifts All of Our  
Spirits Worldwide”*

## Promotional Helps From NFMC Will Be Distributed at State Meeting

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### PROMOTIONAL HELPS

NFMC has put together a Public Service Announcement for distribution at radio stations and TV stations. Iowa purchased 10 of these at the NFMC convention for locals to give to their stations. ALL commercial TV stations are required to air a certain number of Public Service Announcements and this is a brief but clear message telling about NFMC that shows everyone can be a part of this great organization. Members of all ages are portrayed giving the NFMC message in a very positive and joyous manner. This makes it almost effortless for your area to promote the activities of Federation. These tapes will be available at the state meeting for representatives to take back to

their area and deliver to the local TV stations. The NFMC video contains both a 15 and 30 second message that is convenient for TV stations to schedule. This high quality video will be effective in several ways and a flyer to help you with distribution and promotion is included with each video.

Besides these PSA announcements, each club will receive a set of "ASK ME ABOUT NFMC" stickers that they are encouraged to use in some way this year to generate interest in NFMC. November is American Music Month and a great time to promote the purpose of NFMC. Each club is encouraged to make bright neon colored stickers for members. We want every club to

share in this fun project by wearing the sticker two days during the month of November, perhaps as they go to church or some other American Music function

If someone asks about NFMC, members need only say, "NFMC is a wonderful not-for-profit musical organization that supports American music and musicians. We give thousands of dollars in scholarships and awards each year, and we are involved with people of all ages. We would LOVE to have them join us as a guest at a music club meeting."

Then be ready when they do with a New Member Packet (from your club) or Junior Club Start-up packet (from NFMC) and help them to know more about the opportunities available to them as a member of Federation.

## In Memory: Della Mae Sprugin

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Della Mae Sprugin, 89, died Monday, May 8, 2006, at the Winterset Care Center South.

Funeral services were held at 10:30 a.m. on Thursday, May 11, 2006, at the First United Methodist Church in Winterset. A visitation was held Wednesday, May 10 at Ochiltree Funeral Service & Aftercare, where the family was present to receive friends. Burial was at the Winterset Cemetery.

Della Mae was born July 17, 1916 in Winterset, Iowa, the



daughter of Ernest and Rosa (Husted) Leinard. On November 9, 1939, Della Mae Leinard was united in marriage to Charles Raymond Sprugin at the First United Methodist Church in Winterset. She was a member of the First United Methodist Church in Winterset, a member of the Winterset Women's Club, and a member of the National Federation of Music Clubs, as well as State and Local Chapters. She served as

president of the Iowa Federation of Music Clubs and on the Board of IFMC. She served for several years on the Board of the National Federation of Music Clubs.

Della Mae is survived by several nieces, nephews and many friends.

She was preceded in death by her parents; husband, Raymond, who preceded her in death on February 26, 2006; two sisters, Inez Foster and Mary Vesta Reed, and a brother, Thomas Leinard.

## NFMC Memorial of IFMC Members

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Three IFMC members were honored at the Memorial Breakfast at the National Convention in Minneapolis. Two past state presidents, Dorothy Dawson Lowell and Della Mae Sprugin along with Eunice Cordes, the mother of our National Board representative, Jeanne Lueders, were remembered by name and with contributions from IFMC. These members are our

history and part of the reason we are in existence today. There will be a memorial service at our state convention in April. Any club member you would like to have honored can be included by letting our state chaplain, Cindy Arbogast, know of the name and a brief paragraph on their music club involvement.



*September is National Piano Month. Invite a new teacher to your club meeting!*

## 2006-2007 Club Presidents

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### **Council Bluffs Music Teachers Assoc.**

Cheryl Haines  
17762 - 440th St, Oakland, IA 51560  
712-482-6703 muscor15@aol.com

### **Des Moines Jr. Counselors**

Karen Unrau  
924 55th St, West Des Moines, IA 50265  
515-225-1741 karkey3@mchsi.com

### **District 2 Music Teachers**

Helen Venneman  
4403 Lee St. NE, Cedar Rapids, IA 52402  
319-393-3646

### **Fairfield MTA/Fairfield Women's Club Chorus**

Janet Hunerdosse  
503 E Adams, Fairfield, IA 52556  
641-472-4414 jandosse@lisco.com

### **Federated Music Teachers of Quad Cities**

Jean Johnson  
4019 Sturdevant St., Davenport, IA 52806  
563-391-2523 gigiarts@yahoo.com

### **Grant Wood Area Musicians**

Dee Matthiessen  
11 Spring Farm Ln, Monticello, IA 52310-2104  
319-465-4265 dmatthiessen@mchsi.com

### **Indianola Federated Music Club**

Roberta Kerr  
201 N. G St., Indianola, IA 50125  
515-961-2725 kerr@mymailstation.com

### **Iowa City Independent Piano Teachers**

Leslie Finer  
1436 Aburdeen Ct., Iowa City, IA 52246  
319-354-1762 leslie-finer@uiowa.edu

### **Korner Keyboards**

Paula Sink  
905 5th St., Corning, IA 50841  
641-333-5697

### **Ladies Musical Society**

Melody Malek  
507 Terrace Dr., Independence, IA 50644  
319-334-3681 bmalek@indytel.com

### **Mills County Music Teachers**

Renee Coffey  
47040 - 221st St., Glenwood, IA 51534  
712-527-9134 maiseymae@msn.com

### **Missouri Valley Music Teachers**

Marian Eckmann  
4079 - 288th St., Persia, IA 51563  
712-488-7306 astoner@logonet.net

### **Morning Musicale**

Joyce Galvin  
1822 Carriage Ave., Holstein, IA 51025  
712-200-2832 jegalvin@frontiernet.net

### **Music Students/Etude Club**

Lionel Marcoux  
2301 E 1st St. #D-7, Milan, IL 61264  
309-787-2206 mimiwaterm@aol.com

### **Original Music Students Club**

Rose Oles  
2530 Bayberry Ct., Bettendorf, IA 52722  
563-355-7807 erolesia@juno.com

### **Paullina Federated Music Club**

Esther Moos  
606 S. Maple St., Paullina, IA 51046  
712-551-1056 joyceburnsoo@hotmail.com

### **Soo Mar Piano Teachers**

Julie Hummel  
1412 Ave M Box 233, Hawarden, IA 51023  
712-551-1056 djhummel@acsnet.com

### **Tri-County Music Federated Club**

Irene Buckley  
1612 - 16th St, Harlan, IA 51537  
712-755-3780 naturjoy@fmctc.com

### **Waterloo B Natural Music Club**

Jeanne Lueders  
1901 Baltimore Ave, Waterloo, IA 50702  
319-233-1579 sjlueders@mchsi.com

### **West Central Professional Music Educators**

Molly Benson  
113 W Todd Terrace, Carroll, IA 51401  
712-792-4897 molly\_benson@hotmail.com

### **Winterset Music Club**

Vicki Jackson  
1681 Hwy. 92, Winterset, IA 50273-8407  
515-462-2698 WA0FCY@aol.com

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## Thank You

Dear Lucinda,

I want to express my personal gratitude to you for helping to make our Fall Session so successful! I am proud of our North Central Region; the support and good times we share. On behalf of all MFMC members—many thanks!

Cheryl Schmidt,  
MFMC State President.



*All Club Presidents are asked to bring a synopsis of club activities and goals to share.*

*If not in person, then please email report to Editor, Debbie Laird.*

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## Thank You

The family of Della Spurgin would like to thank the Federation for their remembrance and gift at the time of Della's passing. "Your Rubber Tree & Scheff plants were beautiful. Aunt Della Mae would have been so pleased. God Bless You All"

# IFMC Festival Cup Entry Moves into the Electronic Age

## Elaine Rosene Oles Festival Cup Chairman

GREETINGS FROM ROSE OLES,  
IFMC FESTIVAL CUP CHAIRMAN.

In 2007, festival cup information will be transmitted via e-mail. The southeastern district experimented with the program in 2006 and now we are ready to go state-wide. During the summer months, I have e-mailed to each teacher, who has an e-mail address, a sample registration form to be filled out. So far, 3/4 of the teachers have responded. If you are one of those who has not responded, please DO SO NOW. We (Debbie Laird and myself) want to "iron out the kinks" before January.

Sounding Board deadline for submission of materials for the Winter newsletter is December 1, 2006. Send to Debbie Laird 1118 Deer Run Rd Port Byron, IL 61275 laplus5@mchsi.com



*A New Cup Design has been selected for the NFMC Gold Cups*

In January each teacher will receive an information sheet and a registration form. The registration form will be e-mailed back to your district chair, Debbie and myself. MAKE SURE ALL YOUR INFORMATION IS CORRECT. It will be rechecked with past information. The check for the festival cups will need to be sent separately to me, but with the cooperation of everyone, the cups can be ready for ordering when the checks arrive via the mail. With your help we can also communicate quickly with any discrepancy that might be found. It may sound complicated at first, but after you have all the information inserted for each student, you will not have to enter the student's name, etc. the following year. Just think, no more

of those 3x5 white cards. THIS WILL BE GREAT FOR ALL OF US.

Teachers without e-mail will need to contact their district chair for a registration form, which should be filled out and sent directly to the district chair. I am asking each district chair to then fill out the on-line registration form for those teachers, and e-mail it to Debbie and myself. Your check for the students should be mailed directly to me. THIS WILL MEAN A LITTLE MORE WORK FOR THE DISTRICT CHAIR IN 2007, BUT EASIER IN THE YEARS TO FOLLOW. Thanks Cindy, Diane, Joan, Berneil, and Suzanne.

Please direct any questions to Rose Oles at erolesia@juno.com., 2530 Bayberry Court, Bettendorf, IA 52722 or 563-355-7807.

## 2006 IFMC Festival Cup Report

### Elaine Rosene Oles Festival Cup Chairman

Teacher Participation – 88 teachers (decrease of 5 because of membership transfer of Sioux City to Nebraska)

Students Entered – 1268 – (decrease of 434)

FESTIVAL CUPS ORDERED as of May 5, 2006

15 point -	198 (\$11.86 each)	\$2348.28
30 point -	82 (\$16.57 each)	1358.74
45 point -	16 (\$23.32 each)	373.12
2006 SHIPPING COSTS		473.50
TOTAL COSTS		\$4553.64

Postage and telephone costs were absorbed by the district and state chairmen themselves

2006 income from fees \$3804.00  
**NET LOSS \$ 749.64**

MONEY MARKET/SAVINGS  
May 2006 \$5148.09

### *(Minutes Continued from page 9)*

from fees. The cost for cups has increased while fees for participation in the cup plan have not. In the future fees may need to be increased. However, the Festival Cup account still has a balance of \$5096.15.

Rose has designed a user-friendly entry form for Festival Cups which can be used electronically on the internet. Use of email has cut down time for handling communications.

The September Board meeting will include a workshop on the Festival Cup program.

**Historian Report:** Historian Jean Holman reminded board members that the archives of IFMC historical materials are now stored in the basement of her home. She will check into the cost of special storage facilities for archival materials.

**Iowa Convention Report:** Vice President Judy Hyland reported that the biennial state 2007

convention will be in the eastern part of the state. Possible sites are Cedar Rapids or Elkader. The convention will be on a Friday and Saturday in April. State officers will be elected at the 2007 convention. Each local club will be asked to nominate one person for a state office. The new officers will serve two-year terms from 2007-2009.

President Lucinda Lear adjourned the meeting at 12:30 p.m.

Dianne Lawson  
Recording Secretary

# IFMC Board of Directors Meeting, April 29, 2006

## Reiman Music, Des Moines, IA

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### **The IFMC Board met on April 29 at 9:00 a.m. with eight members in attendance:**

Jean Holman, Judy Hyland, Debbie Laird, Dianne Lawson, Lucinda Lear, Jeanne Lueders, Rose Oles, and Joan Strauss.

The official IFMC state banner was on display. This banner is stored in Des Moines at the home of Historian Jean Holman.

President Cindy Lear called the meeting to order and Secretary Dianne Lawson read the minutes from the board meeting on April 9, 2005. The minutes were approved as read.

Reports were given by various officers:

### **President's Report:**

... Cindy Lear announced that the Sioux City Senior Club has joined the Nebraska Federation of Music Clubs. Our former Iowa Festival Chairman, Karen Bourne, is a member of the Sioux City Sr. Club and has resigned her position on the Iowa Board. Lois VanderZee is the new Iowa Festival Chairman.

... Cindy asked board members for input as to whether a fall Board of Directors meeting is needed. The consensus was that we do need to meet. A September 9, 2006 date was tentatively selected and location will be announced at a later time.

... Representing Iowa, President Cindy Lear attended North Central Regional Days July 14-15, 2005. At this meeting state budgets and bylaws were discussed. NCR would like copies of each state's bylaws and standing rules. Judy Hyland has been asked to print the updated bylaws. Cindy is planning to attend NCR Days July 13-14, 2006 in St. Paul, Minnesota.

... Cindy announced that the National Federation of Music Clubs national convention will be August 1-6, 2006 in Bloomington, Minnesota. North

Central Region will have a luncheon at this convention, and Iowa will be asked for a monetary donation toward expenses for the luncheon.

... Cindy informed board members that past state officer Della Spurgin of Winterset has been seriously ill. A get well card was signed by all in attendance.

**Treasurer's Report:** Treasurer Valerie McInroy was absent but sent a report. Copies were given to each officer. A cash flow report for July 1, 2005 through April 28, 2006 showed

Checking account balance on July 1, 2005	\$4778.56
Total income	\$12,401.14
Total expenses	\$6556.81
Checkbook balance on April 28, 2006	\$10,622.89

President Cindy Lear noted that the cash flow report included \$8134 income from 2005 Festivals. No income from the 2006 Festivals was included in the current cash flow report. Some centers have not yet sent 2006 fees to the state Treasurer.

An investment report showed principal balances, current interest rates and locations of four IFMC investment accounts.

IFMC is still contributing to the Des Moines Opera but we have not yet paid dues to the Iowa Arts Alliance. IFMC will be asked to make a cash donation for the national convention in August, 2006.

Cindy also noted that a summary of the 2004-2005 annual State Treasurer report is needed. At the September, 2006 meeting the 2006 budget figures should be presented as well.

### **National Board Member and NCR Festival Chairman Report:**

Jeanne Lueders encouraged members to attend the national convention in August. She reported that she has been unable to get records and materials from the previous NCR Festival Chairman. Jeanne

attended the 2005 NFMC convention in Austin, Texas and her report is in the *Sounding Board*.

**Junior Chairman Report:** Dawn Steggarda sent a written report which was presented by President Cindy Lear.

... **Campship Auditions** in 2005 had 7 piano and 3 vocal entries. Campship Auditions for 2006 will be held the afternoon of April 29 at Rieman's music store in Des Moines. Entries for 2006 include 4 pianists and 3 vocalists. Cindy Arbogast will be the adjudicator. Dawn reported that she now receives many entries via email.

... **Motion:** Judy Hyland moved that IFMC award six campship scholarships for 2006. Jeanne Lueders seconded the motion. Motion passed. This will allow all seven entrants to receive awards, as one entrant has already been selected for a camp scholarship to the Junior Composers Institute.

... **Sonatina Festival:** The Sonatina Festival will be held in conjunction with the biennial IFMC state convention in spring of 2007. Dawn presented proposals for changes and clarifications of the rules for the Sonatina Festival.

... Discussion of the proposals resulted in the following actions: By general consensus the board would change the name to Sonata/Sonatina Festival.

... **Motion:** Judy Hyland moved that repertoire requirements be one or more movements of a sonata or sonatina in all levels. Jeanne Lueders seconded the motion. Motion passed.

... **Motion:** Jeanne Lueders moved and Judy Hyland seconded that the maximum time limit for Level A entries should be 5 minutes. Motion passed.

... Cindy Lear will ask Dawn to compose a mission statement for the Sonata/Sonatina event.

... **NFMC Essay Contest** winner for Iowa was Emily Solo of Des

*(Continued on page 9)*

(Minutes Continued from page 8)

Moines. She is a student of Gloria Olson. This is the national contest for grades 7-12 and a winner is selected from each state.

... **IFMC Essay Contest** winner is Emma Wilgenbusch, a 4<sup>th</sup> grader from Des Moines and a student of Diane Smith. This is the Iowa contest for grades 3-6.

**Festival Chairman Report:** Lois VanderZee sent a report which was given by President Cindy Lear.

In 2006 there were 13 Festival Centers. Reports have been received from 12 centers. So far 198 Jr. Clubs have been reported as participating.

A problem with some duet entries is that some participants are not following the rules in the Festival Bulletin. In some cases one of the partners is not following correct class progression as prescribed in the rules. Teachers have submitted duet entries with requests for one partner to be rated and the other unrated.

The Board discussion of this matter restated the national rule that duet partners should both be rated and both should adhere to rules for correct placement in duet class according to solo level. As stated in the Festival Bulletin the solo level of the less advanced duet partner should be no more than two levels below the solo level of the more advanced partner.

**Composition Chairman Report:** Joan Strauss reported that 2006 winners were as follows:

**Class I**

1<sup>st</sup>: Alora Kraus  
Jeanne Nelson, Teacher  
2<sup>nd</sup>: Bethan Frantsen  
Joan Strauss, Teacher

**Class II**

1<sup>st</sup>: Emily Weber  
Jeanne Nelson, Teacher  
2<sup>nd</sup>: Rebecca Shipan  
Jeanne Nelson, Teacher

**Class III**

1<sup>st</sup>: Jeffrey Shipan  
Jeanne Nelson, Teacher  
2<sup>nd</sup>: Katie Mallon  
Lucinda Lear, Teacher

There were no entries in Class IV or the Adult Class.

A \$300 scholarship to attend the Junior Composer Institute 5 in July, 2006 was offered to Jeffrey Shipan, who is unable to accept because of a family move out of the state this summer. Runner-up for the JCI scholarship was Katie Mallon. She is only 13 years old, which is less than the minimum age requirement, but the Institute organizers were consulted and have agreed to make an exception in her case. Katie Mallon will be awarded the JCI scholarship for 2006.

A total of 14 entries representing three teaching studios were submitted for the composition competition in 2006.

**Sounding Board Editor Report:**

Debbie Laird announced that there will be three issues of the *Sounding Board* newsletter in the coming year. The deadlines for submitting material are August 1, 2006, December 1, 2006, and February 1, 2007. Debbie prefers electronic submission of materials for publication.

Debbie completed a new IFMC Directory which was distributed in the past year.

**Collegiate Report:** Cindy Lear gave the report on behalf of Collegiate Chairman Carole Thomas. There were no entries in the collegiate composition competition in 2006 although information was mailed to all Iowa colleges.

Iowa colleges holding IFMC memberships include The University of Iowa, Dordt College, and St. Ambrose University.

Carole will mail entry forms for the 2007 Collegiate Auditions soon. As in the past, taped auditions will be used.

President Cindy Lear requested that Board members hand deliver collegiate scholarship entry forms and collegiate audition forms to college faculty in their areas of the state. It is hoped this will generate more interest.

College students attending a non-IFMC member college can

join IFMC as an individual member and compete in the auditions.

**Adult Adviser Report:** Kim Reisinger sent a report on the winners of the 2006 Adult Award.

**1<sup>st</sup> Place – Joan Strauss** of Elkader who will use the award to attend a workshop for English bell ringers

**2<sup>nd</sup> Place – Cathy Carney** of Ankeny who will use the award to study organ and church music at Drake University.

Cindy Lear led us in a discussion of appropriate uses for the adult award. The consensus of opinion was that the award should not be used for personal profit-yielding activities or for purchase of equipment or ongoing expense items incurred every year in a club or community music activity. Funding continuing education in music studies such as college course work or workshops was deemed an appropriate use of the award.

Cindy Lear also asked board members to consider appropriate uses of the Membership Development Award. Discussion was held regarding use of these monies to defray expenses for Board members or local club representatives to attend Board meetings or state conventions. No consensus was reached and Jeanne Lueders suggested that Kim Reisinger email local Sr. Club presidents about the possibility of giving a small stipend to help local representatives attend the September board meeting or the 2007 convention. Board members would be interested to see if this suggestion generated any new interest in participating in state IFMC activities.

**Iowa Festival Cup Chair:** Rose Oles presented a report on 2006 Festival cups. The report is incomplete as some records for the year have not yet been received. The number of teachers and students participating in the Festival Cup plan has decreased in 2006 due primarily to the loss of the Sioux City Senior Club. The current year shows a monetary loss as expenses for cups and shipping exceeded income

(Continued on page 7)

# Recital, Workshop and Master Class with Marvin Blickenstaff

September 22 & 23, 2006

Figge Art Museum, John Deere Auditorium  
Davenport, Iowa

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## Friday, September 22, 2006

7:30 PM Concert by Marvin Blickenstaff - works by Beethoven, Chopin and Ravel

Following Concert Reception hosted by  
Foster Family Music

## Saturday, September 23, 2006

8:30-9:00 AM Registration.

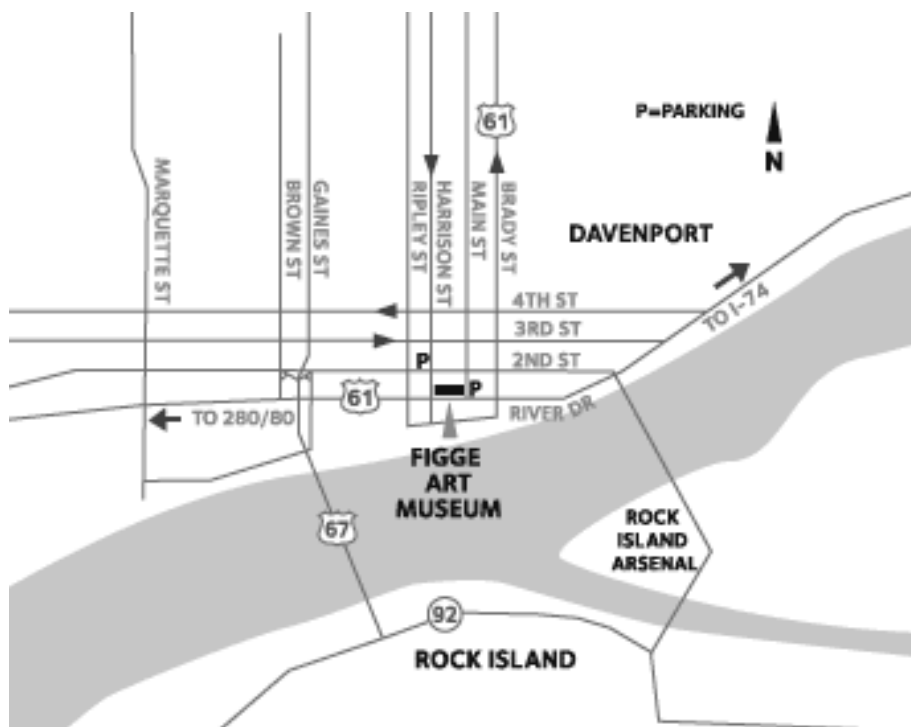
9:00-10:30 AM Session I: Basic Technical Training for the Early-Level Student/Planting the Seeds for Interpretation

10:30-11:00 AM Break

11:00-12:30 PM Session II: The Case of the Potential Piano Drop-Out: What Do You Do When the Magic Wears Off?

12:30-1:30 PM Lunch

1:30-3:15 PM Master Class including Beginner, Intermediate, and Advanced Students



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## Directions

Figge Art Museum  
225 West 2nd Street  
Davenport, Iowa 52801  
(563) 326-7804 telephone

From I-80 take exit 295, US 61, Brady Street South. Follow south about 5 miles to downtown Davenport, turn left on W. 2nd St. Use the parking ramp directly across Main St. Enter Figge Art Museum at the Main St. entrance.

**Marvin Blickenstaff** is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing. For sixteen years he was on the faculty of International Workshops where he has performed and lectured in Canada, Austria, Scotland, Norway, France, and Switzerland. In 1992 he was honored by the Indiana Music Teachers Association with the citation of "Teacher of the Year." In 1995, and again in 2004, The Registered Piano Teachers of New Zealand sponsored him in concert and a workshop tour of that country. The "Marvin Blickenstaff Endowment Fund" was established in his honor in 2001 by the Music Teachers National Association Foundation. He teaches privately in the Philadelphia area, as well as at The College of New Jersey and the New School for Music Study in Princeton. Blickenstaff is Board President of the Frances Clark Center for Keyboard Pedagogy and is on the Executive Planning Committee of the National Conference on Keyboard Pedagogy.

# Recital, Workshop and Master Class with Marvin Blickenstaff

## September 22 & 23, 2006

**Figge Art Museum, John Deere Auditorium  
Davenport, Iowa**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 email \_\_\_\_\_ Telephone \_\_\_\_\_

**Registrations are due by September 15, 2006.**

Number		Cost	Total Amount
	<b>Registration for Friday recital and Saturday workshops and master class, including lunch on Saturday</b>	<b>\$40.00</b>	<b>\$</b>
	<b>Registration for Saturday only For all workshops and events on Saturday only, including lunch.</b>	<b>\$35.00</b>	<b>\$</b>
	<b>Friday Recital - additional tickets</b>	<b>\$5.00</b>	<b>\$</b>
	<b>Total for registration</b>		<b>\$</b>

**Send registration form and payment to:** Roberta Quist  
 4128 Lillie Ave.  
 Davenport, IA 52806

\*\*\*Checks should be made payable to QCMTA (Quad City Music Teachers Association).  
 Deadline for registration: September 15, 2006.  
 Further questions email Roberta Quist at [quiststudio@msn.com](mailto:quiststudio@msn.com) or phone 563-386-2393.  
 Or visit [www.iamta.org](http://www.iamta.org)

Sponsored by:  
 Quad City Music Teachers, Federated Music Teachers, and Foster Family Music

**IFMC State Planning & FESTIVAL Meeting**  
**Saturday, September 9, 9:00—11:45a.m. & 1-3 p.m.**

**Judy Dixon will graciously open her home to host ALL club presidents/representatives, state officers and festival chairman at the state planning meeting on Saturday, September 9: 9:00 a.m. - 11:45 Informational 11:45-1:00 p.m.—Lunch 1:00 p.m.-3:00 p.m.—Festival Chair meeting.**

**All clubs are asked to have a representative or Festival Chair in attendance.**

**See details on page 1 of this newsletter.**


Judy lives at 4120 – 78th Street in Des Moines.

**Directions:** Exit Merle Hay Rd., Turn right on Aurora (backside of Merle Hay Mall) and travel to 79th Street. Judy's house is at the corner of 79th and Aurora, but you must turn left, left, and left (due to one way streets) to get to her cul-de-sac. Judy's house is at the top of the circle (grey house with white shutters). She is planning on having the coffee on by 9:00.

**inside...**

**Meeting Call - September 9, 2006, Details on page 1**  
**New Promotional Helps Will be Distributed at the State Meeting, Details on page 5**  
**Festival Sites/Dates — Materials/forms will be available at the meeting, see page 4**  
**Junior & Student/Collegiate Awards Information on page 3**

***Sounding Board***

 **Debbie Laird, Editor**  
**Lucinda Lear, President**  
**432 Vermont Street**  
**Waterloo, IA 50701**

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