

President's Message Lucinda M. Lear NCTM

Volume 6, Issue 1
Summer/Fall 2008



Iowa is a great place to be from and Federation is a way to celebrate the uniqueness of our Iowa melody within the scope of our blended efforts in NFMC. Our meeting of state presidents started with brief introductions beginning with Arizona.

State president, Faith Gossett, introduced herself as being a former Iowa president now living and serving as president in another state. Next was Arkansas and their state president, Gloria Grilk, also introduced herself as a former Iowa state president in the second go round of presidency. It then became the reference as to whether or not one was a former Iowa president or wannabe and we began to get many references to Iowa!

We do good things here and try to give our officers what they need whether it is manpower, financing or just our "atta boy" or "you go, girl!" support. This is an election year for our state and as such, I would encourage all of you to consider how you can serve in a state capacity. The Federation is a smorgasbord of opportunities and departments and you can pick which is closest to your heart and volunteer to promote it. There are many blank spots on my roster of state chairs that I need to send to NFMC so please consider how you can participate either now or when you get that call about serving in a state office.

As a large group, whether NFMC or IFMC, we have influence beyond our individual memberships and locals. Please keep this in mind and help get the word out about what great things you are doing locally around the state. Come prepared to share what your local club is doing in its effort to promote



music in your part of the world. I would like to report how much our state clubs give in scholarship monies, but I can't because I do not have that information. I would like to report on what community projects our members have supported but again, I don't have that

information so please respond to this plea and call to the state planning session on September 20 at Critchett's Piano & Organ in Des Moines so we can all share

and collectively celebrate our strengths.

Congratulations to the handbell choir of the Asbury United Methodist Church of Bettendorf as the Ruth Morse Wilson Handbell Choir Award recipient for 2008. WOW -- that means a prize of \$350. Preparing for it was fun-- nerve wracking, but fun. And all 15 members really concentrated hard to do their very best. They can all celebrate individual, but we can celebrate collectively as a state through their efforts in sharing.

We are a tremendous organization with millions of dollars in scholarship accounts and it is at the grass roots level that we are strongest. Our NFMC invited guest to the spring convention on April 24-25, 2009 will be former NFMC President and current NFMC Finance Chair, Ouida Keck. She is an Iowa graduate and is excited about visiting with us and sharing the specifics of NFMC funds. Plan NOW to Celebrate Music with us next spring and all year long as IFMC members continue to support musicians of all ages through junior festivals, adult awards and student auditions.

Lucinda M. Lear, NCTM
IFMC President

State Fall Planning Meeting - September 20, 2008

Calling ALL club presidents/representatives, state officers and festival chairman to the state fall planning meeting which will be held on Saturday, September 20, 2008 at Critchett's Piano and Organ, 5501 Douglas in Des Moines. This meeting will be a time to

- « Nominate and vote on National Board representative from Iowa
- « Approve 2008-09 Budget
- « Plan for State Convention in the spring
- « Receive Festival materials
- « Learn of new online Registration for NFMC Festivals
- « Review goals for ALL divisions of the Federation
- « Finalize Award amounts and dates for Junior and Collegiate Auditions

(Directions and Schedule on page 5)

2009 IFMC/NFMC Composition Competitions

Joan Strauss

Jr. Composition Competition The 2008 NFMC Jr.

Compositions Competition is open to all members of NFMC in good standing, as either Active Junior Club members or an Individual Junior Special Member.

The competition includes four age categories (as of March 1, 2009):

- Level I: 9 years and under;
- Level II: 10-12;
- Level III: 13-15; and
- Level IV: 16-18.

Original compositions will be judged at the state level, with all composers receiving constructive comments from a qualified judge. First and second place winners in each level will receive a cash prize of \$20.00 and \$15.00. First and second place compositions will be sent on to the Regional Competition.

There will be a scholarship, up to \$300, awarded to a participant

between the ages of 14 and 18 as of March 1, 2009, to attend the Jr. Composers Institute at Northwestern College, Roseville, MN in July, 2009. If you are eligible and wish to be considered for this scholarship, please indicate this on the back of your entry form.

The **entry deadline** for compositions to be received by the State Chair at the address below is **on or before Tuesday, January 20, 2009.** Please send:

1. **CURRENT ENTRY FORM (#JR 7-2);**
2. Original composition (hand-written or computer generated by composer);
3. \$1.25 NFMC Fee and the \$5.25 State Fee (**Total: \$6.50 per entry**), with all checks made out to IFMC;
4. Self addressed stamped envelope for each entry; and
5. tape or CD recording of

composition. This is highly recommended for Levels 1 and II, and required for Levels III and IV as well as for compositions for multiple instruments at any level.

Iowa also has an Adult Competition with cash prizes of \$50.00, \$35.00, and \$15.00 awarded for 1st, 2nd, and 3rd places. There is no regional or national competition. The adult entry fee is \$5.00. **There is a required adult entry form - available only from the State Chair.**

For more information and entry forms please contact:

Joan Strauss, IFMC
Composition Competition Chair
Phone: 563 245-8486 (vivo)
E-mail: tstrauss@alpinecom.net
Mailing Address: PO Box 213,
Elkader, IA 52043
Junior Composition Entry forms are also available online at nfmc-music.org.

Junior Composer's Institute - Calling all Junior Composers for 2009!

Karen Bourne, Director Jr. Composers Institute

The 7th annual Junior Composer's Institute was held this year at Augsburg College in Minneapolis July 6-12. Three students and teachers represented Iowa at the Institute: Kristopher Johnson (Karen Bourne, Sioux City), Katie Mallon (Lucinda Lear, Cedar Falls), and Mila Ribbeck (Laura Crumbleholme, Moline). There were 26 students and two Student Counselors in attendance. The teaching faculty consisted of Randall Davidson (Augsburg), Seth Custer (University of Iowa), Carol Barnett (Augsburg), and Joey Gulizia



From left to right: Mila Ribbeck, Katie Mallon, Kristopher Johnson

(Omaha). Students worked hard for a week to produce compositions which were featured on the final recital. The level of composing was outstanding. All levels were stretched and encouraged to develop this week. Karen Bourne (Sioux City, IA) served as JCI Director, assisted by Pat Steege (Farmington, MN) and Linda Kleven (Sioux City). JCI is sponsored by the North Central Region. Many thanks for the scholarships, financial assistance and support received from the seven North Central States. Plans have been made for next year at Augsburg July 5-11. The emphasis in 2009 will be vocal

arranging and composing with some exciting guests planned.

There will be an addition of a teacher workshop on Saturday, July 11 in the afternoon. Teachers will receive hands-on instruction and practice designed to assist them as they help their students create music. Details will be in our brochure available in the winter. Contact Karen Bourne at kjbourne@cablone.net.

*National Music Week
is May 3 - 10, 2009*

*Essay Theme is:
"Music...Poetry of the
Heart"*

2009 NFMC Essay Contest — \$50 AWARD!!

Dawn Steggerda
Junior Division Chair

Attention students grade 7 - 12!
Write an essay for the NFMC Essay Contest. A \$50.00 cash award is given to the winning entry in EACH state.

Essay must be written on the NFMC National Music Week theme for 2009: *"Music...Poetry of the*

Heart." Entry deadline is February 1, 2009.

Information and entry form can be found on the web at www.nfmc-music.org or by contacting IFMC Junior Division Chariman, Dawn Steggerda, 101 Kentucky Ave. SW, Orange City, IA 51041, 712-737-3565 gregsteg@orangecitycomm.net.



Congratulations to the winners of the 2008 Campship Auditions!

Hope Metts Vocal Solo
William Xie Piano Solo
Taylor Huseman Piano Solo
Kristopher Johnson Piano Solo
Kevin Lufkin Piano Solo

Next year's Campship Auditions will be at the IFMC Biennial Convention in Davenport.

\$50 Award for Juniors—IFMC Jr. Essay Contest

Dawn Steggerda,
Junior Division Chair

IFMC Juniors grades 3-6, don't miss the IFMC state essay contest! Essay must be written on the NFMC National Music Week theme for 2009: *"Music...Poetry of the Heart."* Entry deadline is February 16, 2009.

One \$50 award will be given to a junior for the essay with the best use of the theme. See the enclosed form for rules.

Sharpen those pencils and begin NOW so this award will not be "lost" because of no entries!

Siouxland Federated Wins Adult Award - Sponsors Composition Clinic

Ruth Baker
IFMC Adult Advisor

Siouxland Federated Music Club recently received the IFMC Adult Award for \$500 for the purpose of sponsoring a composition clinic for their community. Their group believes strongly in the positive power of composition. The

Composition Clinic will be held on Saturday, October 11, 2008. The deadline for registering is October 4.

Schedule:

10:00-12:00 Morning session will be a "How-to" seminar for teachers, covering instruction, demonstration, use of notation software, competitions, questions and answers

for teachers.

Lunch

12:45-3:15 Afternoon session is a Master Class with students.

If you are interested in attending, contact Karen Bourne at kjbourne@cablone.net.

2009 NFMC/IFMC Student/Collegiate Auditions

Judy Hyland/Lynn Kroeger
IFMC Student/Collegiate

Take note and mark your calendars! The Iowa Federation of Music Clubs (IFMC) will hold its State Biennial Student/Collegiate Auditions in 2009. This competition includes thirteen classifications of performance: piano, organ, harp, classical guitar, man's voice, woman's voice, violin, viola, violincello, double bass, orchestral woodwinds (flute, oboe, bassoon, saxophone, clarinet), orchestral brass (French horn, trumpet, trombone, tuba), and percussion. The IFMC Student Auditions will be held by CD between

February 19 and March 10.

To be eligible a student must be an NFMC member by either studying at a Federated College or by being an Individual Student Special Member. Age requirements for instrumentalists and voice entrants are ages 19 through 26. The competition fee is \$30 for each category. There will be no refunds and the postmark deadline for application is January 19, 2009. In addition to receiving \$1,000, first place state winners in each category will be eligible to compete at the regional level. First place winners at the regional level may go on to

compete at the national level (\$1,500 for the national winner in each category). The application, repertoire requirements, Student Fact Sheet (including instructions for auditioning by CD) and Certification Letter, are available online at nfmc-music.org or contact Judy Hyland at hylands4@mchsi.com.

Don't miss out on thousands of dollars NFMC offers collegiate students in Music Therapy, Music Education and Performance awards. Information is available online at nfmc-music.org.

2009 Festival Centers

Center	Sr. Club Sponsor	2008 Date	Location	Festival Chair
101	Fairfield Music Teachers Jan Hunerdosse, President	March 20-21	McElhinny House Fairfield, IA	Jan Hunerdosse jandosse@lisco.com
102	Quad-Cities Federated Club Anita Hudson, President	March 6-7	Augustana College Rock Island, IL	Sue Strom Strom1406@aol.com
103	Iowa City Independent Piano Teachers Angela Wildes, President	February 28		Barbara Shaw 319-354-1159
201	District 2 Music Teachers Helen Venneman, President	March 7	Kirkwood Community College Cedar Rapids, IA 52404	Wendy Davis subdavis@hotmail.com
202	Waterloo B Natural Music Club Jeanne Lueders, President	February 28	Central Christian Church Waterloo, IA 50701	Jeanne Lueders sjlueders@mchsi.com
301	Siouxland Music Teachers Arlene Lewis, President	February 11 March 5 March 7	St. Patrick School, Sheldon, IA Arlene Lewis Studio Irving Elementary	Brooke Hensley HENSL73@aol.com
302	Soo Mar Music Teachers Cliff Soodsma, President	February 28	Dordt College Sioux Center, IA	Dawn Steggerda gregsteg@orangecitycomm.net
303	Mills Co. Music Teachers Renee Coffey	March 20 March 21	St. Johns Ev. Lutheran Storm Lake, IA St. Paul Lutheran, Holstein, IA	Deb Reid Dwightr@iowatelecom.net
401	Missouri Valley Marian Eckmann	March 14	LoMa Community School Logan, IA	Sharon Shelton sshelton@iowatelecom.net
402	Council Bluffs Cheryl Haines, President	March 28	Iowa Western College Council Bluffs, IA	Julie Bond bondpiano@gmail.com
404	West Central Professional Teachers Molly Benson, President	March 28	Carroll Church of Christ Carroll, IA	Tina Boell tinaboell@mchsi.com
405	Tri-County Irene Buckley, President	March 14	Grace Baptist Church Harlan, IA	Bonnie Burton 2bnbburton@fmctc.com
505	Federated Music Club of Des Moines Judy Dixon, President	March 6-7	Rieman Music 6501 Douglas, Urbandale, IA	Rita Mills onaip39@aol.com



Collegiate students can audition to receive a \$1,000 Iowa scholarship award in 13 different performance areas. Repertoire is available NOW for the 2009 Collegiate Student Auditions. In addition, Iowa winners can go on to North Central Regional auditions and finally to NFMC. The 2009 NFMC Collegiate Student and Young Artist auditions will be in Orlando, FL in June 2009.

HEAR the Piano Duets in the NFMC Bulletin

HEAR the Piano Duets in the NFMC Bulletin before you make a decision as to which Duets to teach your students! Simplify your life-- instead of looking at a list of titles, HEAR them, and you will know exactly what music you want to purchase! I have recorded the Duets from Pre-Primary thru Difficult II levels. AND by popular request, PRACTICE CDs are now available! They feature individual duets, with each part separately

and together—both at Performance AND a slower Rehearsal tempo! Visit my website at www.judyzpiano.com for complete ordering information. Or contact me (Judy Zahrndt) at judyzpiano@yahoo.com. Order now for Discounted Summer Specials!!

Iowa Handbell Choir Receives NFMC Award

The Morning Bells of Asbury United Methodist Church of Bettendorf, Iowa has been awarded the Ruth Morse Wilson Handbell Choir Award for 2008. This is a national award sponsored by the National Federation of Music Clubs and includes a stipend of \$350. The 15-member choir entered a 15-minute DVD performing 3 handbell selections. Gail Baldwin is the choir director.

This is only one of the many awards available from NFMC. Is there an award that you, as an individual, or your group is missing?



Pictured from left to right

*1st row – Joe Buck, David Dow, Gail Baldwin, director, Bob Basham, Jeff Martell
2nd row – Danielle Kimler, Joey Arney, Bonnie Lorenzen, Linda Martell, Kay Basham
3rd row – Ann Cozad, Nancy French, Gale Hale, Gail Dover, Rose Oles, Julia Cozad*

Iowa Festival Cup Report - 2008

Rose Oles, Festival Cup Chair

NUMBER OF TEACHERS – 116
NUMBER OF STUDENTS – 1,795
ENTRY FEES PAID - \$5,385
FESTIVAL CUPS/SHIPPING -
\$5,702.95
LOSS \$317.95

TOTAL CUPS PURCHASED
235 – 15 POINT CUPS
84 – 30 POINT CUPS
19– 45 POINT CUPS
3– 60 POINT CUPS

COSTS INCURRED BY CHAIRMAN
(postage, print cartridges, paper,
file box, 3-ring binders)\$47.26

CHECKING/SAVINGS ACCOUNT
BALANCE
May 23,2008
\$4475.14

Thanks to everyone and their cooperation throughout this process. Each center now has a Festival Cup Chairman and through that person, many problems are easily solved. It may be time to start considering a raise to \$4 per entry. Postage rates are increasing and although the cup prices were not increased this year that is always a possibility. Even at \$4 per entry the 15-point winners are the only ones who would be covering the cost of their

\$12 cup (but not the postage).

Congratulations to those teachers who have students achieving the 60-point cup. They are Berneil Hanson of Council Bluffs and Diane Smith of Des Moines. Both had students who performed in concerto and piano solo for those extra points. I still believe that the extra-point system is VERY UNFAIR to pianists because of the length of a concerto compared to combining Art Song and Musical Theatre in Vocal requirements. Even though several of us have voiced that opinion to National, we have had no success in getting this rule changed.

Meeting Call *Continued from page 1*

We will begin at 9 a.m. with an executive board meeting. We will break for lunch at 11:45 and the afternoon meeting will start at 12:30 p.m. with Festival information and materials handed out to all Festival chairman and planning for our state convention and Junior Day in April.

Directions to Critchett's, 5501 Douglas (515-278-1000): Take Merle Hay exit off of I-80. Travel south past Merle Hay mall and turn east on Douglas.

Meeting Schedule:

9 a.m. – Executive Board meeting
11:45 – Lunch Break
12:30 - Planning session with festival chair and club presidents/representatives
3:30 p.m. – Adjourn

A detailed agenda will be sent to all officers prior to the meeting. Please contact Lucinda Lear if you have an item for the agenda.



*IFMC Biennial Convention will
be held April 24&25, 2009 in
Davenport, Iowa*

2008-2009 Club Presidents

Council Bluffs Music Teachers Assoc.

Cheryl Haines
17762 - 440th St, Oakland, IA 51560
712-482-6703 muscor15@cox.net

Federated Music Club of Des Moines

Judith Dixon
4120 - 78th St, Urbandale, IA 50322
515-278-8450 ddixon1647@aol.com

District 2 Music Teachers

Helen Venneman
4403 Lee St. NE, Cedar Rapids, IA 52402
319-393-3646 sharic@mchsi.com

Fairfield MTA/Fairfield Women's Club Chorus

Janet Hunerdosse
503 E Adams, Fairfield, IA 52556
641-472-4414 jandosse@lisco.com

Federated Music Teachers of Quad Cities

Anita Hudson
927 Colony Dr, Davenport, IA 52806
563-386-8204 AHudson925@aol.com

Grant Wood Area Musicians

Dee Matthiessen
11 Spring Farm Ln, Monticello, IA 52310-2104
319-465-4265 dmatthiessen@mchsi.com

Indianola Federated Music Club

Gayla Tighe
1505 North B, Indianola, IA 50125
515-961-9136 starroils@mchsi.com

Iowa City Independent Piano Teachers

Angela Wildes
351 Galway Dr, Iowa City, IA 52246
319-331-3521 knawildes@msn.com

Korner Keyboards

Paula Sink
905 5th St., Corning, IA 50841
641-333-5697

Ladies Musical Society

Janet Harms
2045 Pine Creek Ave. Independence, IA 50644
319-334-6194 djckkharms@hotmail.com

Mills County Music Teachers

Renee Coffey
47040 - 221st St., Glenwood, IA 51534
712-527-9134 maiseymae@mchsi.com

Missouri Valley Music Teachers

Marian Eckmann
4079 - 288th St., Persia, IA 51563
712-488-7306 astoner@loganet.net

Morning Musicale

Joyce Galvin
1822 Carriage Ave., Holstein, IA 51025
712-200-2832 jegalvin@frontiernet.net

Music Students/Etude Club

Perrine West
mimiwaterm@aol.com

Original Music Students Club

Martha Jirus
2721 Middle Rd, Davenport, IA 52803
563-355-5850 bmoore3660@mchsi.com

Siouxland Federated Club

Arlene Lewis
3612 Cheyenne Blvd, Sioux City, IA 51104
712-255-8540 arlenelewis@juno.com

Soo Mar Piano Teachers

Cliff Soodsma
398 7th St NE, Sioux Center, IA 51250
712-722-1856 jsoodsma@mtcnet.net

Tri-County Music Federated Club

Dianne Lawson
1210 Durant St, Harlan, IA 51537
712-755-2001 slawson@harlannet.com

Waterloo B Natural Music Club

Jeanne Lueders
1901 Baltimore Ave, Waterloo, IA 50702
319-233-1579 sjlueders@mchsi.com

West Central Professional Music Educators

Molly Benson
113 W Todd Terrace, Carroll, IA 51401
712-792-4897 molly_benson@hotmail.com

Winterset Music Club

Nancy Trask
924 S. 7th Ave., Winterset, IA 50273-8407
515-462-2698 n.trask@mchsi.com

Meet IFMC Adult Advisor - Ruth E. Baker

Meet Ruth E. Baker, our new Adult Advisor for IFMC. Ruth has been the Assistant Director of Music, Organist, and Wedding Coordinator at First Presbyterian Church, Davenport, Iowa for several years. She has maintained an active piano studio at the same

time and been an active member of Federated Music Teachers of the Quad Cities most of those years. Ruth is the mother of four adult children and the grandmother of three young girls.

Welcome to Ruth as Adult Advisor!



Anyone can help support Junior Composers Institute. It is easy. Every time you might have used Google or some other search engine, now try

www.iSearchiGive.com instead. Your first visit involves setting up your account (totally free) and designating Junior Composers Institute as the cause. Then you add it to your favorites and try to remember to use it as a search engine. Thanks in advance for helping JCI!

National Board Member Report

Jeanne Lueders National Board Member August 2008

The following transactions occurred at the Fall NFMC Session in Denver Colorado.

The date for the 2009 Biennial Convention to be held in Florida is June 1-7; 2011 Biennial Convention to be held in Virginia.

The 'White Breakfast' that is held at NFMC sessions shall be renamed "Memorial Breakfast".

Young Artist Presentation Chairman shall be Terry Blair of Missouri. Young Artist fee for non-Federation sponsored engagements from the current \$300 per performance shall be raised to \$1,000 per performance.

Hymn of the Month shall be renamed "Together We Sing" with the subtitle- Monthly Songs for Music Clubs. The printed book shall be in larger print. The chairman for this category shall be Carol Flateau.

Liability Insurance: Since there had been no settlements required during the year, this year's rate has been decreased and will be \$14. The deadline to request coverage at the \$14 rate is September 1; after that, additional events will be \$15 each. A \$100 fee is required for "added insured" status; the deadline for an added insured certificate is September 15.

NFMC is in the process of selling the headquarters building and moving into a new office site yet to be built.

Major changes were proposed in the Election of Officers. The committee suggested that in the future it would not be necessary for nominees to be currently on the Board; however, they must have completed two Board terms. Bios would be presented of the nominees and a 'Meet and Greet' time could be established so the membership could become acquainted with nominees.

Bylaw Changes Adopted:

1. Members of the Federation may attend meetings of the Board of Directors as observers, but may speak only upon recognition by

the chair.

2. Student/Collegiate membership shall be limited to young people between the ages of 19 and 26.
3. A State Federation shall be represented at meetings of the NFMC by the State President, whether outgoing or incoming, as determined by the State Federation. The State Federation may also elect an alternate and may determine the State's representation at NFMC banquets honoring State Presidents.
4. All NFMC Convention and Fall Session meetings shall be open to all Federation members, except where required by law. Observers may speak only upon recognition by the chair.
5. **Senior Membership/Individual Membership Dues- A Senior Special Member shall pay annual dues of \$50.00** which shall include an amount for the Music Club Magazine subscription as determined by the Board. The remainder shall be equally divided between NFMC and the state Federation.
6. All amounts for membership dues shall be removed from the Bylaws and added to the Standing Rules.

'ASCAP' shall be removed from the following awards: Educational Institutions, Summer Festivals, American Award for Junior, Young Composers except for the two endowed ASCAP awards which cannot be changed (Senior Clubs and high schools).

NFMC shall compile a Competitions and Awards Manual listing all awards, requirements and forms. All will be available on CD on the NFMC Website and on paper after the 2009 Biennial Convention.

Subscription rates of Music Clubs Magazine shall be raised to \$7.00 for 2008-2009 (immediately) and to raise Junior Keynote subscription rate to \$6.00 beginning in 2009-2010.

Junior Division: Jeanne Kish, Junior Division chairman, reported on the recommendation for a **Festival Management Database and Web Application for the nation**

beginning in 2008-2009. The NFMC Festival fee will be raised \$1.50 to be designated for the web application base implementation and maintenance immediately. This new process will unify, simplify, facilitate and manage the Festivals **nationwide** and **will be required for ALL states**. This system will provide on-line registration which will be completed by each individual teacher. Teachers will only have access to the system if dues are current. A pull-down or auto fill menu of all required pieces per level will prevent many errors that occur in registration. Previous point histories will be imported into the system, and the registration will recognize any errors as far as progression or correlation of levels. The teacher will be alerted of any problems immediately because the registration will not be completed. When registration is complete, the teacher will print the registration and send festival fees to the area/state as has always been done in the past. It will also be possible for the area chairman to download the complete registration, saving them a lot of work.

(This is just a short synopsis of the procedure. Further information has been given to the State Festival Chair and the State President to disperse to all Festival teachers and chairman.)



*Missing the DUES deadline for Junior clubs will make you ineligible to enter students into any IFMC events, including Junior Festivals.
Deadline is NOVEMBER 1 for ALL dues!!*




Fall is here!
IFMC State & Festival Meeting
Critchett's Music, Des Moines
Saturday, September 20, 2008
9:00 a.m.—Executive Board meeting
12:30 p.m.- Planning session with festival chair
and club presidents/representatives

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Sounding Board

 **Debbie Laird, Editor**
Lucinda Lear, President
432 Vermont Street
Waterloo, IA 50701

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