

# IFMC Sonatina Festival Rules

**Date:** Saturday, May 4, 2019

## Registration:

- **Registration should be completed online by April 22, 2019.**
- Late entries will be accepted only if the performing schedule has not been finalized.
- Link for registration: <http://tinyurl.com/ndfkx1q>
- You will be sent a confirmation email of your entries. If you do not receive confirmation, please email Charity Koehler at [koehler88keys@gmail.com](mailto:koehler88keys@gmail.com).
- A schedule will be emailed to teachers after all registrations are completed.
- **Entry is \$5 per student.** Please make ONE check for all your entries, payable to IFMC with “Sonatina Festival” written in the memo line. Please send entry fees when registration is confirmed. No student will be allowed to compete unless entry fees are paid.

## Entry Levels:

- Participants may enter into one of four difficulty levels.
- Teachers should enter each student into a level that matches the student’s ability.
- If a student participated in Festival, enter in the corresponding level below.

Level	Festival Level	Time limit	Repertoire
A	P1-P3	5 minutes	Play 1 or 2 movements
B	P4-E2	5 minutes	Play 1 or 2 movements
C	E3-Med	8 minutes	Play 1 movement
D	MD1 and above	8 minutes	Play 1 movement

## Repertoire:

- Music must be memorized.
- Selections may be taken from any published edition.
- Music purchased/downloaded from the internet is acceptable for use provided that documentation is provided establishing legality (i.e. receipt, public domain notice, free download announcement from website).
- Repeats are left to the performer’s discretion provided the time limit is not exceeded.
- Please adhere to the time limits for each category.
- A score must be provided for the judge with marks erased and measures numbered.

## Rating Sheets:

- Rating Sheet forms will be emailed to you with your confirmation.
- Fill in the top portion and have the students bring the rating sheet along with the judge’s copy of their music. You do not need to turn them into the chairman.

## Schedule:

- The schedule will begin with Level A and progress thru Level D.
- Each student will receive an assigned performance and warm up time.

- The schedule will be emailed to teachers as soon as possible after the registration deadline.
- A warm up room will be available.
- Students should arrive 15-30 minutes early to have adequate warm up time and to keep the schedule flowing if running ahead.
- Monitors will try to ensure the schedule runs on time, but delays or running ahead of time may be unavoidable.

**Judging:**

- Criteria for judging will correspond to the aspects used in Festival judging.
- A point system will be used to calculate the rankings within each level.

**Awards:**

- Monetary prizes will be given to the 1<sup>st</sup> and 2<sup>nd</sup> place winners in each level.
- The winners will be announced at the end of each performance level.
- Winners will be expected to play in the Honors Recital if at all possible.
- Prizes will be awarded during the Honors Recital at 2:30 p.m.

	<b>Level A</b>	<b>Level B</b>	<b>Level C</b>	<b>Level D</b>
1 <sup>st</sup> Place	\$20	\$25	\$30	\$35
2 <sup>nd</sup> Place	\$15	\$20	\$25	\$30