

NFMC EXECUTIVE COMMITTEE MEETING—OCTOBER 9, 2023

Meeting was called to order by President, Deborah Freeman at 9:00 a.m. EDT

The agenda was amended to add Roll Call as #2

Roll call—Voting body is at 17

Present: Deborah Freeman, Joel Adams, Wilma Hawkins, Linda Maurhoff, Suzanne Carpenter, Heidi Olson Hong, Michael Edwards, Natlynn Hayes, Ouida Keck, Ellen Leapaldt, Lucinda Lear, Lana Bailey, Frances Nelson, Mary Wescott, Julie Watson, Carolyn Nelson, Laurie Marshall

EXCUSED: Sheila Shusterich, Connie Craig, Jeanne Hyrnawicki, Harriett Coker, Jean Moffatt

ABSENT: Ruth Morrow

Introduction of Parliamentarian – Wanda M. Sims PRP, CP

President, Deborah Freeman presented proposals for consideration. Accepted by acclamation are recommendations #2, 9, 10, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26.

Set aside from en masse approval were recommendations #1, 3, 6, 7, 8, 11, 12, 16 (submitted by Michael Edwards), #4, 5, 27 (submitted by Suzanne Carpenter), #12, 24 (submitted by Natlynn Hayes)

RECOMMENDATIONS from Festivals Committee and Junior Division are:

#1- *The following events may be alternated* (this list includes the current alternating events which are highlighted in yellow): **Adopted** 14-yes 3-no

- All Woodwind Section Solos/Concertos: Piccolo Solo/Flute Solo/Piccolo Concerto/Flute Concerto/Oboe Solo/Oboe Concerto/Bassoon Solo/Clarinet Solo/Alto Sax Solo/ Tenor Sax Solo/ Bari Sax Solo/Clarinet Concerto/Recorder Solo
- All Percussion Section Solos: Snare Drum/Timpani/Keyboard Percussion/Drum Set
- All Guitar Section Solos/Concertos: Classical Guitar Solo/Pick Style Guitar Solo/Guitar Concerto/Ukulele Solo/Electric Bass Solo
- All String Section Solos/Concertos: **Violin Solo**/ Viola Solo/**Violin Concerto**/Viola Concerto/Fiddling Solo/Cello Solo/Cello Concerto/String Bass Solo/Harp Solo/Harp Concerto
- All Organ Section Events: Sacred Organ Solo/ Organ Repertoire Solo/Organ Hymn Playing **Piano Solo/LFO Piano Solo/Piano Concerto**
- All Vocal Solos: Art Song Solo/Musical Theater Solo
- All Brass Section Solos/Concertos: Trumpet Solo/French Horn Solo/Trombone, Euphonium/Tuba

#2-Adults may combine points in the same manner as Juniors, i.e. when the solo class reaches the required level for combining. Adults will be allowed to combine for four (4) years only, same as Juniors.

Adopted by acclamation.

#3- Motion made by Michael Edwards to amend recommendation to strike wording “be considered for discontinuation” to “be archived and unarchived upon request. ***“If an event has zero (0) participants for three (3) years, the event will be archived and unarchived upon request.”*** It was noted that the festival committee will follow procedure for requests to unarchive. Amendment approved and recommendation carried

Adopted as amended: Yes-17

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#4- Motion by Suzanne Carpenter to amend recommendation to read “*Create classes for the Piano Accompanying Event. The level of piano accompaniment must correlate with the level of the piano solo event.*” Amendment approved. **Adopted unanimously.** Yes-17

#5- Eliminate the class correlations/requirements for sight-singing/playing. Yes-5 No-12
Recommendation **DEFEATED**

#6— Allow Art Song Solo/Musical Theater Solo alternating. Allow Art Song Duet/Musical Theater Duet alternating. Recommendation **withdrawn** by Junior Division chair, Laurie Marshall.

#7— Add Senior Class IV to Art Song Solo and Musical Theater Solo Events. Yes-1 No-15 **DEFEATED**
(Note: 1 vote lost. Voting body is now at 16.)

#8— Allow entrants in upper classes extended time limits for choice pieces: MD-D2, 8 minutes; VD to MA2, 12 minutes. Yes-8 No-8 **DEFEATED**

#9— Adjust the number of classes in the Accordion Solo Event: Adopted by acclamation

Pre-Primary – 4 pieces; can stay in class 2 years

Primary – 12 pieces; can stay in class 3 years

Elementary –12 pieces; can stay in class 3 years

Moderately Difficult – 12 pieces; can stay in class 3 years

Difficult – 12 pieces; can stay in class 3 years

Very Difficult – 12 pieces; can stay in the class 3 years

Musically Advanced – 12 pieces; can stay in the class indefinitely

#10- Adopt the following rules as recommended by the Organ Advisors. These rules would replace the current organ section rules. These rules apply to all organ events. Adopted by acclamation

ORGAN SECTION

1. Entrants may enter multiple organ events per year working for multiple cups. Points may be accumulated for an individual cup for each event, Organ Repertoire Cup, Sacred Organ Cup and Hymn Playing Cup, earning a maximum of 5 points in each event per year.
2. Beginning at 9th Grade until age 19, entrants may combine points of any two organ events in the following way: Points earned from any two organ events in a year may be combined (Organ Repertoire/Hymn Playing, Organ Repertoire/Sacred Organ or Sacred Organ/Hymn Playing). Entrants may choose to combine the points of a second organ event with the individual organ event with the most points. If the entrant chooses to participate in a third organ event, the maximum of 5 points will be added to the individual cup for that event per year.
3. Entrants must play one (1) required piece selected from the list plus one (1) choice piece. The choice piece may or may not be on the required list. Required and choice pieces must represent the same level of musicianship.
 - a. In the Primary and Elementary classes, the choice piece may be by the same composer or arranger and/or in the same collection as the required piece.
 - b. From Medium and above, the choice piece needs to be from a different composer/arranger.
4. Memorization is not required.
5. Published scores must be provided for the judges. No photocopies are permitted. The recommended edition is listed, but other editions may be used if the selection is in its original form by the composer.

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6. See General Rules

#11— Add 2 classes, Musically Advanced III and Musically Advanced IV, to the Piano Solo Event.

Yes- 4 No-12 **DEFEATED**

#12-- Add the following rule to Vocal Solo – Art Song Event: If the choice piece is in a foreign language and an English translation is provided, it is the entrant’s choice as to which language to sing.

Yes--3 No—13 **DEFEATED**

#13-- Add the following rule to the Vocal Solo – Musical Theater Event: If the choice piece has non-soloist sections (another voice or chorus section), appropriate cuts in the music may be utilized. These cuts must be submitted to the Area Festivals Admin/Chair for approval. **Adopted by Acclamation.**

#14- Remove the following statement from the JR 3-18, *Festivals Procedures Manual*:

“Digital-only downloads are acceptable for the list. However, we are asking that digital only materials be limited to no more than 20% of the list. (Advisors are not required to include digital only compositions.) Most NFMC teachers using the Bulletin will prefer traditional hard copies. However, there are some who may opt for digital downloads. NFMC wants the Bulletin to be useful to all members, so please keep this in mind.” **Adopted by acclamation**

#15-- Create classes for the Brass Events (trumpet solo, trumpet duet, French horn solo, Trombone/Euphonium solo, Tuba solo) that are consistent in nomenclature. **Adopted by acclamation**

#16— Add Musically Advanced IV class to the Vocal Solo Art Song and Vocal Solo Musical Theater Events.

Yes—2 No—14 **DEFEATED**

#17-- Add the following rule to clarify Not Rated: If a student is designated as Not Rated (NR) the following designations must be entered in the Note box in Vivace:

Did Not Perform or

Disqualified—Performed, but received comments only, no rating or points.

Adopted by acclamation.

#18- Rename the Sight Playing/Singing Classes to the following: **VOTE TO REMOVE Yes-15 No-2**

Current Class Name	Proposed Class Name
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Primary Level 1	Level 1
Primary Level 2	Level 2
Elementary Level 1	Level 3
Elementary Level 2	Level 4
Moderately Difficult Level 1	Level 5
Moderately Difficult Level 2	Level 6
Difficult Level 1	Level 7
Difficult Level 2	Level 8
Very Difficult Level 1	Level 9
Very Difficult Class 2	Level 10
Musically Advanced Class 1	Level 11

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Musically Advanced Class 2 Level 12

#19-- Create classes for the Percussion Events (Timpani solo, Snare Drum solo, Keyboard Percussion, Drum set) that are consistent in nomenclature. Add the following rule:

Primary (Elementary for Drum set) through Difficult Classes may play in each class 2 years, regardless of rating. Different pieces must be chosen the second year. The Advanced Class may be repeated indefinitely. Different pieces must be chosen in subsequent years. Adopted by acclamation.

#20-- Add a Pre-Primary Class to Organ Hymn Playing Event and Sacred Organ Event. Adopted by acclamation.

#21-- Allow entrants to play in Violin Concerto Junior Class I-A and Junior Class I-B for three (3) years. Adopted by acclamation.

#22-- Add rule to cup plan: When an adult entrant earns the largest cup, the entrant has completed the cup plan. No more points will be earned. Adopted by acclamation.

#23-- Adjust the required length of material required for the Sight-Playing/Singing event. Adopted by acclamation.

Current Name	Proposed Name	Current req.	Proposed req.
Primary Level 1	Level 1	4 bars	8 bars
Primary Level 2	Level 2	4 bars	8 bars
Elementary Level 1	Level 3	4 bars	12 bars
Elementary Level 2	Level 4	Short passage	12 bars
Moderately Difficult Level 1	Level 5	Short piece	16 bars
Moderately Difficult Level 2	Level 6	Short piece 8- 12 bars	16 bars
Difficult Level 1	Level 7	Short piece 8 bars	16 bars
Difficult Level 2	Level 8	Short piece 8- 12 bars	16 bars
Very Difficult Level 1	Level 9	Short piece 8- 16 bars	16 bars
Very Difficult Class 2	Level 10	Short piece 12- 24 bars	16 bars
Musically Advanced Class 1	Level 11	Short piece 12- 24 bars	16 bars
Musically Advanced Class 2	Level 12	Short piece 12-24 bars	16 bars

#24—Motion: Laurie Marshall moved to amend recommendation to read “with both selections from the bulletin.” **Create a new event for Festival: Popular Piano Solo with both selections from the bulletin.** Amendment approved and adopted as amended. Yes-10 No—6

#25- Recommendation: change the name of the Piano Accompanying Event to Collaborative Piano Event. Adopted by acclamation.

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#26- Recommendation: change the dances in the Festivals Dance event. Adopted by acclamation.

Current Dance Events Proposed Dance Events

1. Ballet	1. Ballet
2. Theater Dance	2. Ballroom
3. Acrobatic	3. Contemporary
4. Jazz	4. Hip-Hop
5. Modern	5. Jazz
6. Tap	6. Modern
	7. Musical Theater
	8. Tap

#27— Create a Proxy Partner policy for ensemble events.

- 1. If all of the acceptable partners are already registered to perform in an ensemble, one of those partners may be selected as a proxy partner for one additional performance. (The proxy's duplicate performance would allow the student lacking a partner to also participate in an ensemble event.)**
- 2. This newly registered partner would pay the fee and receive a rating. The proxy partner would not receive another rating for the proxy performance or pay another participation fee.**
- 3. The proxy partner must meet all the event requirements.**
- 4. The proxy partner may only serve as a proxy partner once per year.**

Adopted: Yes—8 No—7 (Note: Lost one vote)

Meeting adjourned at 11:12 (EDT)

Lucinda Lear,
Secretary Pro Tem

Attested:
Deborah T. Freeman
Suzanne Carpenter
Julie Watson

Parliamentarian: Wanda M. Sims PRP, CP